

Art Fairs (<https://news.artnet.com/market/art-fairs>)

## 70 Dealers Sign on for 'Lucky' VOLTA 13 in Basel

A dozen galleries will be showing for the first time.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), April 11, 2017



VOLTA. Courtesy of VOLTA.

The exhibitor list is out for [VOLTA 13 \(http://voltashow.com/\)](http://voltashow.com/), the long-running satellite fair for [Art Basel in Basel \(https://www.artbasel.com/\)](https://www.artbasel.com/), founded in 2005. Participating in 2017 are 70 galleries from 43 cities across four continents. The fair will feature the work of artists from over 50 nations.

Over half of participating galleries will show solo projects and dual artist booths, always a strong focus for the fair. New to the fair this year are an even dozen exhibitors, including LMAKgallery in New York, Milan's Galleria Bianconi, and Roger Katwijk of Amsterdam.

"We really love the Basel art fair, and we wanted to take part in it," said Valentina Peri, director of first-time exhibitor Galerie Charlot of Paris, to artnet News, praising VOLTA as one of the best satellite fairs. "It gives space to mid-career galleries and we thought it was a better place for us."





VOLTA. Courtesy of VOLTA.

Besides the newcomers, there is considerable turnover, as over 30 galleries who made the trip to Basel in 2016 will not be returning.

“We’re taking a break from all of the crazy travel that really disrupts our work flow,” Matthew Weldon Showman, gallery director and partner of New Orleans’s Jonathan Ferrara Gallery told artnet News of the gallery’s decision to sit this one out. “We’ve been doing so many fairs and have not found them to be as successful as we’d hoped.”

Speaking of traveling, it’s a big year for the European art circuit, as Basel and VOLTA will coincide with what’s being called the “Grand Tour”: the 57th [Venice Biennale](http://www.labiennale.org/en/Home.html) (<http://www.labiennale.org/en/Home.html>); [documenta 14](http://www.documenta14.de/) (<http://www.documenta14.de/>) in Athens and Kassel, Germany; and the fifth edition of Germany’s [Skulptur Projekte Munster](https://www.skulptur-projekte.de/) (<https://www.skulptur-projekte.de/>).



The VOLTA fair takes place in Basel’s magnificent domed Markthalle.  
Courtesy Nicholas Winter Photography.

VOLTA co-founders, husband-and-wife team Amanda Coulson and Ulrich Voges, were both born on the 13th, and are very optimistic about what they’ve dubbed VOLTA’s “Lucky 13” edition.

In a statement, Coulson, the fair’s artistic director, said that she is “really excited to see the incarnation of all the proposals we received. The range is really extraordinary—from Biennale participating artists to new faces—so my feeling is the fair will be both quite energizing and educational—even a bit challenging, just like most teenagers!”

#### **VOLTA13 FULL EXHIBITOR LIST**

- ADN Galería (Barcelona)
- AKINCI (Amsterdam)
- ART FRONT GALLERY (Tokyo)
- Martin Asbæk Gallery (Copenhagen)
- ATM (Asturias)
- Galería Ángeles Baños (Badajoz)
- beta pictoris / Maus Contemporary (Birmingham, AL)
- Galleria Bianconi (Milan)
- Rutger Brandt Gallery (Amsterdam)
- C&K Galerie (Berlin)
- CARLOS CARVALHO ARTE CONTEMPORÂNEA (Lisbon)
- CHARLIE SMITH LONDON (London)
- Galerie Charlot (Paris)
- Coates & Scarry (London)
- Ethan Cohen Gallery (New York)
- COHJU contemporary art (Kyoto)

CONRADS (Düsseldorf)  
Davidson Gallery (New York)  
dc3 Art Projects (Edmonton)  
Galerie Dukan (Paris/Leipzig)  
the flat – massimo carasi (Milan)  
Freight+Volume (New York)  
frosch&portmann (New York)  
Galerie Thomas Fuchs (<http://www.artnet.com/galleries/fuchs/>) (Stuttgart)  
Galleria Doris Ghetta (Ortisei)  
Green On Red Gallery (Dublin)  
Galeria Enrique Guerrero (Mexico City)  
Patrick Heide Contemporary Art (London)  
HilgerBrotkunsthalle (Vienna)  
Kristin Hjellegjerde (London)  
Gabinete de Arte k2o (Brasilia)  
Roger Katwijk (Amsterdam)  
Kleindienst (Leipzig)  
Knight Webb Gallery (London)  
GALLERYKOGURE (Tokyo/New York)  
Richard Koh Fine Art (Kuala Lumpur)  
Galerie Kornfeld (Berlin)  
Krupic Kersting || KUK (Cologne)  
Martin Kudlek (Cologne)  
George Lawson Gallery (San Francisco)  
Litvak Contemporary (Tel Aviv)  
LMAKgallery (New York)  
Magic Beans (<http://www.artnet.com/galleries/magic-beans/>) (Berlin)  
Massimodeluca (Venice)  
PATRICK MIKHAIL GALLERY (Montréal/Ottawa)  
GALLERY MoMo (Tokyo)  
Montoro 12 Contemporary Art (Rome) x Sapar Contemporary (New York)  
GALERIE ERIC MOUCHET (Paris)  
New Art Projects (<http://www.artnet.com/galleries/new-art-projects/>) (London)  
Nunu Fine Art (Taipei)  
Galerie Ora-Ora (Hong Kong)  
P74 Gallery (Ljubljana)  
Pablo's Birthday (New York)  
Anca Poterasu Gallery (Bucharest)  
PRIVATEVIEW (Torino)  
Galerie Ramakers (The Hague)  
Galerie Richard (<http://www.artnet.com/galleries/galerie-richard/>) (Paris/New York)  
Robert Henry Contemporary (Brooklyn)  
ROCKELMANN & (Berlin)  
RoFa Projects (Potomac)  
Tyler Rollins Fine Art (<http://www.artnet.com/galleries/tyler-rollins-fine-art/>) (New York)  
SODA gallery (Bratislava)  
Galerie Heike Strelow (Frankfurt am Main)  
Galerie T&L (Paris)  
Ten Haaf Projects (Amsterdam)  
TEZUKAYAMA GALLERY (<http://www.artnet.com/galleries/tezukayama-gallery/>) (Osaka)  
V1 Gallery (Copenhagen)  
YOD Gallery (Osaka)  
ZieherSmith (New York)  
Zilberman Gallery (Istanbul/Berlin)

**SOLO PROJECTS (from the above exhibitor list)**

Leonardo Silaghi / Galleria Doris Ghetta (Ortisei, IT)  
Cheryl Pope / Galleria Bianconi (Milan)  
Sopheap Pich / Tyler Rollins Fine Art (New York)  
Geoff McFetridge / V1 Gallery (Copenhagen)  
Agostino Bergamaschi / massimodeluca (Venice)  
Morgan O'Hara / Nunu Fine Art (Taipei)  
Gamaliel Rodriguez / ATM (Asturias)  
Ted Larsen / PRIVATEVIEW (Torino)  
Peng Wei / Galerie Ora-Ora (Hong Kong)  
James Rielly / New Art Projects (London)  
Pancho Westendarp / Robert Henry Contemporary (Brooklyn)

Niek Hendrix / Roger Katwijk (Amsterdam)

Jochen Hein / [Galerie Thomas Fuchs](http://www.artnet.com/galleries/fuchs/) (Stuttgart)

Tomoyasu Murata / Gallery MoMo (Tokyo)

Dana Dal Bo / dc3 Art Projects (Edmonton)

Said Baalbaki / C&K Galerie (Berlin)

Robert Hodge / Freight + Volume (New York)

Plonca Lovsin / P74 Gallery (Ljubljana)

Irena Eden & Stijn Lernout / KUK (Cologne)

**DUAL ARTIST "DIALOGUES" (from the above exhibitor list)**

Carlos Aires + Eugenio Merino / ADN (Barcelona)

Kosei Komatsu + Michael Whittle / Cohju (Kyoto)

Antoine Schmitt + Flavien Théry / Galerie Charlot (Paris)

Rémi Dal Negro + Cyril Zarcone / Galerie Eric Mouchet (Paris)

Giuseppe Gonella + Seungmo Park / Magic Beans (Berlin)

Alan Butler + Damien Flood / Green On Red (Dublin)

Des Hughes + Paul McDevitt / Martin Asbaek Gallery (Copenhagen)

Assunta Abdel Azim Mohamed + Anastasia Khoroshilova / Hilger (Vienna)

Hubertus Hamm + Franziszka Klotz / Kornfeld (Berlin)

François Malgrèy + Tindar / Galerie T&L (Paris)

Tilo Baumgärtel + Annika Kleist / Kleindienst (Leipzig)

Shinji Ohmaki + Todo / Art Front Gallery (Tokyo)

Sven Drühl + mounir fatmi / Conrads (Düsseldorf)

Susan Mikula + Michael Voss / George Lawson Gallery (San Francisco)

Guy C. Corriero + Dennis Dawson / frosch&portmann (New York)

Luka Kuriashvili + Sebastian Weggler / Ten Haaf Projects (Amsterdam)

Willy De Sauter + Michael Johansson / Ramakers (The Hague)

Jane Benson + Popel Coumou / LMAK (New York)

Scott Anderson + William Bradley / Richard (Paris/New York)

Penny Byrne + Lisa Wright / Coates & Scarry (London)

Elad Kopley + Amir Tomashov / Litvak (Tel Aviv)

*VOLTA 13 will be on view at Markthalle, Viaduktstrasse 10, CH-4051 Basel, June 12–17, 2017.*

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**Sarah Cascone**

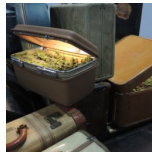
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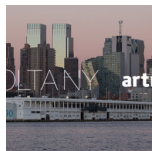
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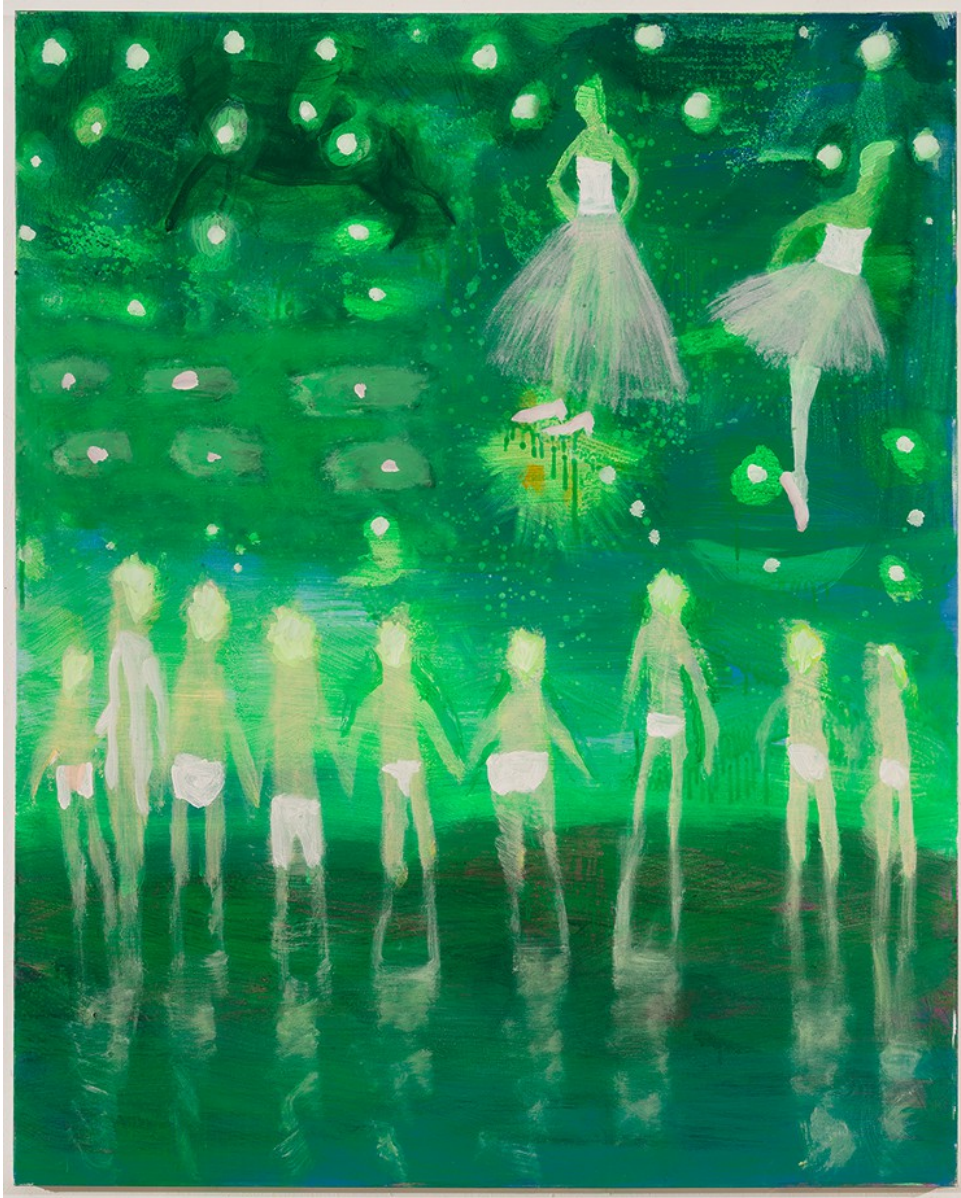
**Dallas Museum of Art Gets First Pick at Dallas Art Fair With \$100,000**



## Dallas Museum of Art Gets First Pick at Dallas Art Fair with \$100,000 Fund

The museum bought seven works by six artists.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), April 7, 2017



Katherine Bradford, *Prom Swim*. Courtesy of the Dallas Art Fair.

For the second year, the [Dallas Art Fair](https://news.artnet.com/market/dallas-art-fair-2017-918299) (<https://news.artnet.com/market/dallas-art-fair-2017-918299>) kicked things off by announcing the artworks purchased by the [Dallas Museum of Art](https://www.dma.org/) (<https://www.dma.org/>) (DMA) as part of the Dallas Art Fair Foundation Acquisition Program, established in 2016.

The amount of funding, provided by donors, was doubled from \$50,000 to \$100,000 for the second go around, allowing the museum to walk away with seven artworks by six artists: Justin Adian, Katherine Bradford, Derek Fordjour (two works), Andrea Galvani, Summer Wheat, and Matthew Wong.

Making the decision took a group led by DMA senior curator Gavin [Delahunty](http://www.artnet.com/galleries/delahunty/) (<http://www.artnet.com/galleries/delahunty/>) nearly all day ahead of the fair's April 6 opening. "We have the privilege of putting our eyes on the artwork before anybody else," he said at a press conference revealing the works, admitting that "we did have to make some tough decisions."



Justin Adian, *Level Land*. Courtesy of Skarstedt.

He was joined by the conference by museum director Agustín Arteaga, fair cofounder John Sughrue, and Dallas Mayor Pro Tem Monica R. Alonzo, who pointed out that the fair had grown in scale to the point where Dallas Art Week has been rechristened Dallas Art Month. “All our art lovers and artists said mayor, ‘a week is not enough!’” she added.

“In Dallas, all year long it’s about art,” added Arteaga.

Adian, an artist based in nearby Fort Worth, Texas, was showing with first-time exhibitor [Skarstedt](http://www.artnet.com/galleries/skarstedt-gallery/) of New York and London. “Since he’s a local,” said Skarstedt partner Brady Doty to artnet News, “it made sense to do a show of his work along with [David Salle](http://www.artnet.com/artists/david-salle/), who had a show at the Dallas Contemporary two years ago.”

The DMA’s new piece, *Levelland*, is one of the artist’s works inspired by the area, and takes its name from Levelland, a city outside of Dallas.



Derek Fordjour, *No. 73*. Courtesy of Luce Gallery.

Luce Gallery in Turin, Italy, sold two multimedia works by Fordjour, a Memphis-based artist of Ghanaian heritage. The richly colored paintings feature oil pastel over layers of newsprint and cardboard, with an undercurrent informed by violence.

The other acquisitions included a striking photo of a plane breaking the sound barrier, by Galvani; *Bread Winners*, a painting by Wheat, the largest work joining the DMA collection; and *Prom Swim* by Bradford, who is also featured in the collection of New York’s Museum of Modern Art. The first work agreed upon by the selection committee was Wong’s *The West*, shown by New York’s [Karma](http://www.artnet.com/galleries/karma/) Gallery.

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