Menu  | FurtherList No.17 February 7th 2020 - Furtherfield                    ⊕

# furtherfield

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Marc Garrett

A list of recommendations, reflecting the dynamic culture we are part of, straddling the fields of art, technology and social change.

# Events, Exhibitions, Festivals and Conferences

**Data Dating |** Exhibition Wednesday 15 January – Sunday 1 March 2020 | What does it mean to love in the Internet age? How are digital interfaces reshaping our personal relationships? What do new technologies imply for the future of the romantic sphere? How do screens affect our sexual intimacy? Are the new means of connection shifting the old paradigms of adult life? The advent of the Internet and smartphones has brought about a split in the romantic lives of millions of people, who now inhabit both the real world and their very own "phone world" | Artists: Addie Wagenknecht & Pablo Garcia, !Mediengruppe Bitnik, Ashley Madison, Angels at Work in London, VR Hug, Tom Galle, Moises Sanabria, John Yuyi, Antoine Schmitt, Olga Fedorova, Adam Basanta, Jeroen Van Loon, Thomas Israel | Watermans Art Centre, London – https://bit.ly/2unO6ZX

**Querying the Archive** | Hosted by MayDay Rooms | Thursday, 13 February 2020 | London | An on-going series of workshops around our archival platform leftove.rs, which will look at the different ways we can open up this online collection material and the technical processes between it. We want to think through that kind of strategies, queries and categories will help us navigate something that is both an database and resource of radical history. The first session we will be learning about the platform and mapping the collection by pooling our knowledge of radical histories of dissent to help us think about how we search, input and categories this large collection of material. https://leftove.rs

**The Habitat of Time** | Curated by Julie Louise Bacon | Arts Catalyst | Thu 20 February 2020 – Sat 14 March 2020 | The project focuses on the way that time as a medium shapes our perception of life, the structure of societies, and the vastness of the physical world. The artworks featured in the exhibition propose a rescaling of human time and expose its deep interrelations with the diversity of the more-than-human realm, moving through the geological, technological, biological and cosmic. In the 21st century, the instability of globalisation, the speed of digital technologies, and the transformation of knowledge are generating rapid shifts in time | Featuring: Eva Nolan, Thomson & Craighead, Robert Andrew, Lucy Bleach,

James Geurts, Josh Wodak – https://bit.ly/2uo2Sjv

**Pre-histories and Futures of Machine Vision** | Friday, 28 February 2020 | V&A, London | How do machines see? From autonomous vehicles to deep fakes, machine vision is changing contemporary life. Join curators, artists and scholars to discuss the impact of AI technologies on the past, present and future of art. Explore early moments in the development of computer art and machine vision, from the mid-1960s onwards in the home of the UK's most important historic computer art collection. Join contemporary artists, designers and curators considering the aesthetic and political implications of contemporary computer vision and machine learning technologies. Speakers include digital scholars Zabet Patterson (Stony Brook) and Joel McKim (Birkbeck), V&A curators Douglas Dodds and Natalie Kane, and contemporary artists Anna Ridler and Alan Warburton | 10.30 – 17.00 | Hochhauser Auditorium, V&A South Kensington – https://bit.ly/371PYVM

**QUANTUM: IN SEARCH OF THE INVISIBLE** | From March 5 until May 31, 2020 | An international art exhibition exploring the world of quantum physics, through works created by artists resulting from their encounters with researchers at CERN, Geneva | Featuring ten commissioned artworks by internationally renowned artists, which rethink scientific research and facts to explore states of being and the very possibilities of reality. These works question how much we really know about the world around us, and how we may begin to discover new aspects by taking a different perspective | Brussels, Belgium – https://www.imal.org/en

**Three Acres And A Cow** | Hosted by Three Acres And A Cow and 3 others | 'Three Acres And A Cow' connects the Norman Conquest and Peasants' Revolt with current issues like Brexit, fracking, the housing crisis and food sovereignty movement via the Enclosures, English Civil War, Irish Land League and Industrial Revolution, drawing a compelling narrative through the radical people's history of England in folk song, stories and poems. Part TED talk, part history lecture, part folk club sing-a-long, part poetry slam, part storytelling session… Come and share in these tales as they have been shared for generations. Featuring Robin Grey and Rachel Rose Reid | 12 March 2020 – http://threeacresandacow.co.uk

**Workshop: Subvertising for the right to housing** | March 26, 2020 @ SUPERMARKT BERLIN | With Steal This Poster (Subvertisting Collective IT/UK) and others. These workshops show us how subvertising offers a creative way to rewrite the narrative about the housing market in the streets where gentrification operates. Outdoor advertising is the most

emblematic form of consumerist propaganda. It privatises sections of public spaces with the purpose to conditioning mass behaviours imposing specific narratives. How can we untangle those narrations? And how can we take over those spaces subtracted from the public realm for private interests? | registrations open soon | sign up for the newsletter – https://bit.ly/2OqppD2

EVICTED BY GREED: Global Finance, Housing & Resistance | Uncovering how ghostly shell companies and real estate speculation evict real people from their homes – and what to do about it | Investigations on how how speculative finance drives the global and local housing crisis, and gathers experts & activists from around the world to share and find counter-strategies | The Conference, March 27-28, 2020, Studio 1, Kunstquartier Bethanien | Disruption Network Lab – https://bit.ly/2S2SEya

# Books, Open Calls, Papers & Publications

Open Call – Science Gallery London | Inviting expressions of interest for projects to become part of the forthcoming AI & Ethics season. Whether your application is art, scientific inquiry, or a combination of these, we are looking to work with individuals and groups who are critically exploring ethical issues around the development and implementation of artificial intelligence (AI), particularly (though not exclusively) within the context of healthcare | Open from 31st January 2020 to 23rd February 2020 – https://bit.ly/2Ut377q

Open Call – URgh! zine #1 on Alternative Art Education | DEADLINE Friday, 21 Feb 2020 | Submissions are open for the first issue of URgh! We welcome contributions that explore and document alternative art education within self-organised, DIY, peer-led art schools and collectives, to extend the existing research and amplify the movement. A new zine on precarious labour dreaming up alternative economies at the coalface of the art educational creative industrial complex. The first issue will be launched on Saturday, 21 March 2020 at the Festival of Alternative Art Education 2020 at  Conway Hall. https://videomole.tv/urgh-zine/

Art Meets Radical Openness 2020 – OPEN CALL: Of Whirlpools and Tornadoes | 20th – 23rd of May 2020 | Deadline: Monday 24.02.2020 | AMRO is a biennial community festival in Linz that explores and discusses new challenges between digital culture, art, everyday life, education, politics and activism. The 2020 edition of the AMRO festival is characterized by reflections upon the "centripetal" and "centrifugal" dynamics of acceleration visible in contemporary

society and the ways artistic practice, activism and radical thinking can engage with it – http://radical-openness.org/en

**Technological Sovereignty: Democratising Technology and Innovation Green Paper** | Within DiEM25, by crowdsourcing collective knowledge have identified three key ways to achieve Technological Sovereignty. They try to define the issues, and provide short, medium and long term solutions, based on two processes: Regulation and Renewal. And we need to establish the conditions for social innovation and democratic societal transformation – https://internal.diem25.org/en/vote/205/public

**Culture, Technology and the Image: Techniques of Engaging with Visual Culture** | Edited by Jeremy Pilcher | Culture, Technology and the Image explores the technologies deployed when images are archived, accessed and distributed. The chapters discuss the ways in which habits and techniques used in learning and communicating knowledge about images are affected by technological developments. The volume discusses a wide range of issues, including access and participation; research, pedagogy and teaching; curation and documentation; circulation and re-use; and conservation and preservation | Intellectbooks – https://bit.ly/2v9CFoF

**Hacking Diversity: The Politics of Inclusion in Open Technology Cultures** | By Christina Dunbar-Hester | Hacking, as a mode of technical and cultural production, is commonly celebrated for its extraordinary freedoms of creation and circulation. Yet surprisingly few women participate in it: rates of involvement by technologically skilled women are drastically lower in hacking communities than in industry and academia. Hacking Diversity investigates the activists engaged in free and open-source software to understand why, despite their efforts, they fail to achieve the diversity that their ideals support | Prince University Press – https://bit.ly/2SlvCBl

**Call for Papers – Media Theory, Media Fiction, and Infrastructures Beyond the Earth** | Today, established space agencies are struggling with national funding, and numerous countries are starting ambitious space programs, and private companies and individuals are building innovative space plans and technologies. The current socio-political configuration offers thinkers and practitioners new opportunities by which to intervene in how we envision and inhabit the cosmos. Media Theory, Media Fiction, and Infrastructures Beyond the Earth is a two-day workshop May 7-8, 2020 at University of Toronto, Mississauga that will investigate space exploration and inhabitation from the point of view of media studies | University of Toronto Mississauga, USA – https://bit.ly/383z623

**Call for proposals – (Infra)Structures** | 4 – 5 June 2020 | Centre

for Postdigital Cultures annual conference | Coventry University, UK | Proposals for its 3rd annual conference on infrastructures | This conference takes interest in infrastructures as an invisible system of meaning-making and a mode of structuring people and knowledge, in the institutional contexts and conditions of this structuring, as well as in possible models of intervening in these very structures. By doing so, we hope to interrogate the potential of making infrastructure visible – remarkable – as a means of speaking to power. We are interested in exploring what new ways of understanding, developing, reconfiguring or hacking infrastructures might be possible if we focus on their radical potential – https://bit.ly/31rd1rC

# Articles, Interviews, Presentations, videos

**Poetry v. the Body Politic: writing a political movement** | Excerpts from a dialogue on the relationship between poetry and politics in Iran today, between Poetry International Archives Iran editor Abol Froushan and Ali Abdolrezaei, a major Iranian poet and leader of a grassroots political movement that has been spreading in Iran since the uprising of January 2018, when the multimedia Colleges of Persian Poetry and of Fiction became a political movement. What incubated as a literary movement calling for democracy of the text and literary styles transformed into a movement for democracy and freedom from the Islamic Republic and its political and economic stranglehold on Iranians – https://bit.ly/2Sn6bPJ

**Interview with Helen Knowles by Regine Debatty | Trickle Down, A New Vertical Sovereignty** | A prison in Liverpool, an Ethereal Summit in New York city, a prestigious Russian art auction at Sotheby's, a market in North Manchester. These places and the communities that spend time there have little in common. What is more, they sit at opposite ends of the spectrum of financial power. That's exactly what appealed to Helen Knowles. Helen Knowles is currently exhibiting the result of this long research at Arebyte Gallery in London – https://bit.ly/2S16mkR

Rowland Atkinson reviews Thomas Piketty's eagerly awaited new book **Capital and ideology in the city** | "In all nations and at all times societies require some system or series of defences of the disparities that exist within them. Different kinds of societies have achieved this in their own distinctive ways and in fact much of this more than 1,000 page work delves into the long history of such arrangements. Piketty calls these narratives and systems of thinking inequality regimes. There is power at work in the narratives, ideas and legitimising

frameworks deployed by elites and which are shared more broadly within society as a whole." https://bit.ly/2UtAE1j

**OBIETTIVO BOLOGNA REPORTAGE BY ARIANNA FORTE |**
The itinerant tour of the project DATAPOIESIS runs into Bologna, historically one of the most active and aware Italian cities in urban policies. Datapoiesis in the city, took place from the 24 to 26 of January 2020, coordinated by Singlossa with local partner MaisonVentidue. Obiettivo, was the first datapoietic artwork, and trigger for reflecting on a new kind of processes capable of bringing awareness and social activation using public data in a conscious way and to face complex global phenomena such as poverty from different points of view – https://datapoiesis.com/home/?p=2348


Image from: Data Dating, Exhibition. Wednesday 15 January – Sunday 1 March 2020 at Watermans Art Centre, London.

The FurtherList Archives
https://www.furtherfield.org/the-furtherlist-archives/

Twitter
Instagram
Facebook

Newsletter
Accessibility
T&C's

**Gallery**
The McKenzie Pavilion
Harringey, London
N4 2NQ

**Commons**
Finsbury Gate,
Finsbury Park,
N4 2DE

**Haringey** LONDON

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