

(<https://www.antheamissy.com/>) 

([https://www.antheamissy.com/shop-](https://www.antheamissy.com/shop-2/)

[2/](#))




An Exciting Edition of VOLTA Basel 2018 is Upon Us!

(<https://www.antheamissy.com/an-exciting-edition-of-volta-basel-2018-is-upon-us/>)

by admin (<https://www.antheamissy.com/author/admin/>) May 20, 2018

(<https://www.antheamissy.com/an-exciting-edition-of-volta-basel-2018-is-upon-us/>)

ART NEWS ([HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/ART-NEWS/](https://www.antheamissy.com/category/art-news/))

 (<https://www.antheamissy.com/an-exciting-edition-of-volta-basel-2018-is-upon-us/#comments>)

An Exciting Edition of VOLTA Basel 2018 is Upon Us!

Art Fairs

•



•

•

May 17, 2018

Elena Martinique

A philosophy graduate interested in theory, politics and art. Alias of Jelena Martinović.

After a successful show in New York earlier this year, **VOLTA** is now returning to Basel for a strong 14th edition. Taking place **this June**, the art fair for new international positions will be concurrent with Art Basel Week 2018.

Founded in 2005 as a collaboration between dealers and friends, the aim of the fair was to secure **a platform for international galleries** beyond young art stalwart Liste and market heavyweight Art Basel. Due to **the eclectic and dynamic presentations** with a strong focus on solo shows, VOLTA Basel has become one of the most important international art fairs in the world.

Celebrated as "a space for discovery", **VOLTA Basel 2018** will welcome **75 galleries** across five continents to **the former COOP distribution center** near Novartis Campus and Voltaplatz. As Amanda

Coulson, VOLTA Artistic Director explains, over the last 14 years, the fair has been continuously evolving and reinventing its shape, consistently moving forward and exploring new terrains and positions.

For this latest edition, we expect nothing less than spectacular.

Malala Andrialavidrazana – Figures, 1856. Geological structure 2018.
UltraChrome Pigment Print on Hahnemühle Photo Rag Ultra Smooth,
305 gsm; Print dimensions- 110 x 140 cm | 43,3 x 55,1 in; Frame
dimensions- 116 x 145,5 cm | 45,6 x 57,2 in; Edition of 5 (+ 1 AP)
Presented by Alessandro Casciaro (Bolzano)

VOLTA Basel 2018 Exhibitors

As a globally conscious fair for artistic discovery, VOLTA 13 will welcome **75 galleries** from **five continents**.

Be sure not to miss booths by **MARS Gallery** from Windsor, exhibiting and promotes Australian artists; **SCAG from Vienna**, whose international program focuses on contemporary issues; **Galerie Anhava from Helsinki**, focusing on contemporary Finnish and Nordic art with an active role at the international level; **Galerie Charlot** from Paris and Tel Aviv, focusing on the relation between art, technology and science; **Yavuz Gallery** from Singapore; and **The Hole** from New York, focusing on emerging art and thematic group exhibitions; among others.

The List of Exhibitors

Galleries:
MARS Gallery (Windsor)
Hilger BrotKunsthalle (Vienna)
SCAG (Vienna)
Patrick Mikhail (Montreal/Ottawa)
Galerie Youn (Montreal)
Martin Asbaek Gallery (Copenhagen)
V1 Gallery (Copenhagen)
Galerie Anhava (Helsinki)
Galerie Charlot (Paris / Tel Aviv)
Galerie Dukan (Paris / Leipzig)

Galerie Maÿa Muller (Paris)

Galerie Thomas Fuchs (Stuttgart)

Galerie Anja Knoess (Cologne)

Magic Beans (Berlin)

Rutger Brandt Gallery (Amsterdam)

Janknegt Gallery (Laren)

NL=US (Rotterdam)

Ten Haaf Projects (Amsterdam)

Anca Poterasu Gallery (Bucharest)

Zorzini F Gallery (Bucharest)

Yavuz Gallery (Singapore)

Soda Gallery (Bratislava)

Zahorian & Van Espen (Bratislava/Prague)

Barnard Gallery (Cape Town)

Gallery H.A.N. (Seoul)

Gallery Lee & Bae (Busan)

Victor Lope Arte Contemporanea (Barcelona)

Set Espai d'art (Valencia)
Christian Marx Galerie (Dusseldorf)
Galerie Heike Strelow (Frankfurt am Main)
AD Gallery (Athens)
Affinity Art Gallery (Hong Kong)
Gibbons & Nicholas (Dublin)
Green On Red Gallery (Dublin)
Galleria Bianconi (Milan)
Maurizio Caldirola Arte Contemporanea (Monza)
Alessandro Casciaro (Bolzano)
E3 Arte Contemporanea (Brescia)
The Flat _ Massimo Carasi (Milan)
Galleria Doris Ghetta (Ortisei)
Galleria Anna Marra (Rome)
Montoro12 Contemporary (Rome / Brussels)
Privateview (Turin)
Galleria Paola Verrengia (Salerno)

JAPAN Cohju Contemporary Art (Kyoto)

Gallery Kogure (Tokyo / New York)

Island Japan (Tokyo)

Tezukayama Gallery (Osaka)

WAITINGROOM (Tokyo)

YOD Gallery (Osaka)

LATVIA Gallery Bastejs (Riga)

Richard Koh Fine Art (Kuala Lumpur)

Galerie Steinsland Berliner (Stockholm)

Galleri Flach (Stockholm)

Le Salon Vert (Carouge)

Primae Noctis (Lugano)

Galerie Wenger (Zurich)

Nunu Fine Art (Taipei)

Mironova Gallery (Kiev)

Voloshyn Gallery (Kiev)

Arusha Gallery (Edinburgh)

Charlie Smith London (London)
Coates & Scarry (London)
Fiumano Clase (London / Gothenburg)
Patrick Heide Contemporary Art (London)
Vane (Newcastle Upon Tyne)
Ethan Cohen Fine Art (New York / Beacon)
frosch&portmann (New York)
The Hole (New York)
Pablo's Birthday (New York)
REM Project (San Juan)
RoFa Projects (Potomac)
Unix Gallery (New York)
VIETNAM Vin Gallery (Ho Chi Minh City)

Solo Artist Projects and Dual-Artist Dialogues

In the 2018 edition, half of the positions will feature **20 solo artist projects and 20 dual-artist dialogues**.

The highlights of solo presentations include **Jorma Puranen** presented by **Galerie Anhava** from Helsinki, a conceptual photography pioneer and celebrated vanguard of the Helsinki School; **Malala Andrialavidrazana** presented by **Alessandro Casciaro** from Bolzano, the Paris-based Malagasy artist whose re-appropriated precolonial maps encourage cultural centering and global connectivity; and **Jaco van Schalkwyk** presented by **Barnard Gallery** from Cape Town, who present *Nemora*, an enveloping forest installation that reflects both Paradise and the peril of over-industrialization; among others.

Highlights from the 20 dual-artist booths at VOLTA include a reflection on art as activism presented by **AD Gallery** from Athens, featuring **Manuel Ocampo** and **Mihael Milunovic**; an interface of digital and physical realities implemented by **SCAG** from Vienna, featuring **Christiane Peschek** and **Julian Palacz**; and a cross-generational celebration of an artist's handwork at Tezukayama Gallery from Osaka, starring Moriyuki Kuwabara and Yoshiyuki Ooe.

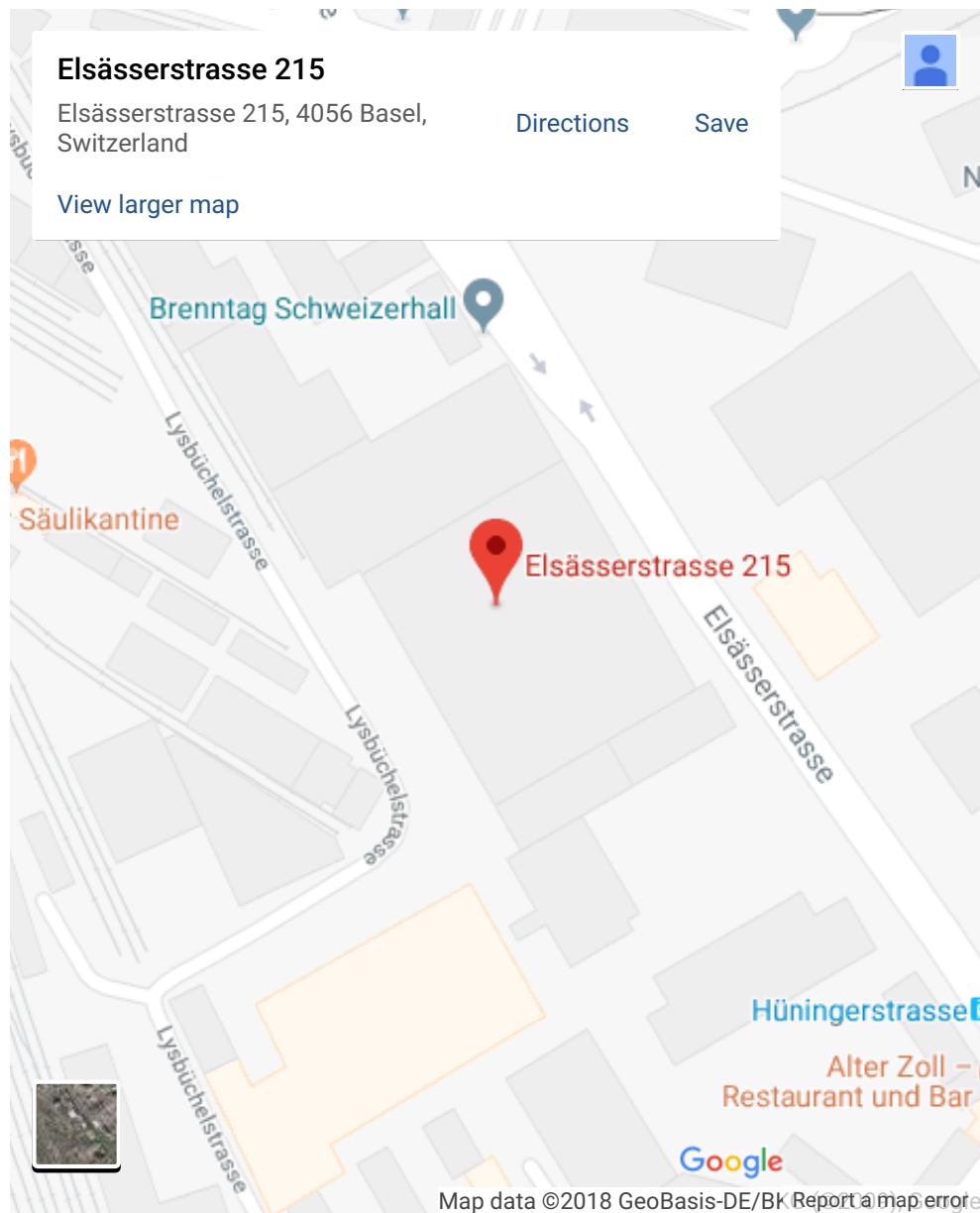
Le Quang Ha – Violinist, 2017. Oil on Canvas 155 x 195 cm. Image courtesy of the Artist and Vin Gallery. Presented by Vin Gallery (Ho Chi Minh City)

Thematic Exhibitions

The other half of VOLTA exhibitors explore a variety of thematic concepts and material surveys through group presentations.

Some of the highlights are *Tables Pots and Plants – A Song for Matisse* presented by V1 Gallery from Copenhagen as a love-letter to the still-life, *The Hierarchy of Scale* presented by **Charlie Smith London**, shedding light on the classical power imbued in artworks miniature and monumental, and an exhibition by **Primae Noctis** from Lugano that showcases distinct local tradition and sociopolitical concerns across the African continent.

The Location of VOLTA Basel 2018



Practical Information

VOLTA Basel 2018 will take place at the former COOP distribution center at Elsässerstrasse 215 in Basel **from June 11th until June 16th, 2018.**

The Preview with a Guest of Honor will be held on Monday, June 11th, from 10 a.m. to 12 p.m., the VIP and Press Preview will be held from 12 to 2 p.m., and the Public Vernissage will take place from 2 to 7 p.m. The doors of the fair will be open to the public from 10 a.m. to 7 p.m. from Tuesday to Friday and from 10 a.m. to 9 p.m. on Saturday.

For more information, visit the official website of the fair.

Left: Saori Miyake – The missing shade 22-2 2017. Gelatin silver print, 79.5 x 52 cm. Presented by waitingroom (Tokyo) / **Right:** Yoshiyuki Ooe – Souvenir Jacket 2018. Mixed media, 64.5 x 97 x 32 cm. Photo by Takeshi Asano. Presented by Tezukayama Gallery (Osaka)

Jorma Puranen – Lost in Stars, 2018. Pigment print on Diasec, 85 x 120 cm., edition of 6. Presented by Gallery Anhava (Helsinki)

Left: Gina Malek – Truth in Timbre, 2017. Oil on canvas, 165 x 180 cm.
Presented by Magic Beans (Berlin) / **Right:** Manuel Ocampo – Yes, Sir!
No, Sir! Right Away, Sir!, 2017. Acrylic on canvas, 162 X 130 cm,
courtesy- AD Gallery, Athens GR & the artist. Presented by AD Gallery
(Athens)

Left: Elena El Asmar – Reviere 2017. Tapestry – jacquard weaving, 160 x 210 cm. Courtesy of the Artist and Galleria Bianconi. Presented by Galleria Bianconi (Milan) / **Right:** Quayola – Remains #L2_001, 2017. Print on Baryta paper mounted on aluminium, 120 x 170 cm, Unique. Courtesy Galerie Charlot Presented by Galerie Charlot (Paris)

Left: Abdoulaye Konaté – Violet au personnage, 2018. Textile, 155 x 203 cm. Presented by Primae Noctis (Lugano) / **Right:** Christiane Peschek – Velvet Fields, Kat. 1 2017. Healing brush and Stamp tool on Skin tone; Pigment print on Aluminum, 120 x 95 cm. Courtesy of SCAG and the Artist. Presented by SCAG (Vienna)

Untitled (from the series Water), 2017. Perforated paper, 32.5 x 46 cm.
Presented by Galleria Paola Verrengia (Salerno)

Featured images: Martin Asbæk Gallery (Copenhagen), presenting Paul McDevitt and Des Hughes; center: Richard Koh Fine Art (Kuala Lumpur), presenting Yeoh Choo Kuan, Hasanul Isyraf Idris, and Anne Samat; and Robert Henry Contemporary (Brooklyn), presenting Pancho Westendarp; and YOD Gallery (Osaka), featuring Masakazu Fujiwara; Drone flight, VOLTA13 at Markthalle from above. All images courtesy of VOLTA Basel.

Source link (<https://www.widewalls.ch/volta-basel-2018/>)

Tags In

ART ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/ART/](https://www.antheamissy.com/tag/art/))

BASEL ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/BASEL/](https://www.antheamissy.com/tag/basel/))

CANVAS ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/CANVAS/](https://www.antheamissy.com/tag/canvas/))

EDITION ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/EDITION/](https://www.antheamissy.com/tag/edition/))

EXCITING ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/EXCITING/](https://www.antheamissy.com/tag/exciting/))

GRAFFITI ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/GRAFFITI/](https://www.antheamissy.com/tag/graffiti/))

MURAL ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MURAL/](https://www.antheamissy.com/tag/mural/))

PAINTING ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/PAINTING/](https://www.antheamissy.com/tag/painting/))

STREET ART ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STREET-ART/](https://www.antheamissy.com/tag/street-art/))

TAG ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/TAG/](https://www.antheamissy.com/tag/tag/))

VOLTA ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/VOLTA/](https://www.antheamissy.com/tag/volta/))

 **SHARE**



(https://
/www.
anthea
missy.c
om/ric
hard-
gray-
veteran
-
chicag
o-
dealer-
dies-
at-89-
artnew
s/)

6773 / 7166

(https://
/www.
anthea
missy.c
om/pe
r-
kirkeby
-
painter
-
inspire
d-by-
nature-
is-
dead-
at-79/)



admin

Street Art Artist

Related Posts

Baker Skateboards

(https://www.antheamissy.com/
baker-skateboards/)

ART NEWS

(HTTPS://WWW.ANTHEAMISSY.COM/C

NEWS/), PAINTING

(HTTPS://WWW.ANTHEAMISSY.COM/C



(https://www.antheamissy.com/baker-skateboards/#comments)

Udane Paints Light and Color, A Guy and His Backpack, for Contorno Urbano

(https://www.antheamissy.com/udane-paints-light-and-color-a-guy-and-his-backpack-for-contorno-urbano/)

12 + 1 PROJECT 2018

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/12-1-F2018/), ART NEWS

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/ART-NARTISTS

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/ARTISBARCELONA

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/BARCBROOKLYN STREET ART

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/BROCSREET-ART/), CONTORNO URBANO FOUNDATION

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/CONTURBANO-FOUNDATION/), JAIME ROJO

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/JAIME L'HOSPITALET DE LLOBREGAT

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/LHOSDE-LLOBREGAT/), SPAIN

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/SPAINSTEVEN P. HARRINGTON

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/STEVIHARRINGTON/), UDANE

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/UDANUDANE JUARISTI (UDATXO)

(HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/UDANJUARISTI-UDATXO/)



(https://www.antheamissy.com/udane-paints-light-and-color-a-guy-and-his-

backpack-for-contorno-
urbano/#comments)

Koyo Kouoh | Widewalls

(<https://www.antheamissy.com/koyo-kouoh-widewalls/>)

 ART NEWS

([HTTPS://WWW.ANTHEAMISSY.COM/CATEGORY/ART-NEWS/](https://www.antheamissy.com/category/art-news/))

 0

(<https://www.antheamissy.com/koyo-kouoh-widewalls/#comments>)

Leave a Reply

Message 

Name 

Email

Website

SEND A COMMENT

Required fields are marked

This site uses Akismet to reduce spam. [Learn how your comment data is processed \(https://akismet.com/privacy/\)](https://akismet.com/privacy/).

Anthea Missy (<https://www.facebook.com/225939514281415/>)

Anthea Missy is an artist and offers urban art, paintings, murals, and entertainment.



Anthea Missy
(<https://facebook.com/225939514281415/>) is with Anthea Missy.

6 hours ago
(<https://facebook.com/225939514281415/>)

The insane Jarfi mural wont' vanish ☆ - 36 rue saint Christophe
1000 Brussels - artwork commissioned by RainbowHouse Brussels as
part of LGTQ+ international day. Proud to represent values of freedom
and life with my work. Flick by @fanny (<https://facebook.com/fanny>)
seligmann



(<https://www.facebook.com/myskyispink/photos/a.226054714269895.1073741829.225939514281415/863834933825200/?type=3>)



2 1 View on Facebook
(<https://www.facebook.com/myskyispink/photos/a.226054714269895.1073741829.225939514281415/863834933825200/?type=3>)

Anthea Missy (<https://facebook.com/225939514281415>) shared Widewalls's post.



6 hours ago

So stoked to see the Ihsane Jarfi mural in this list
(https://www.widewalls.ch/street-update-167/)

(https://www.widewalls.ch/street-update-167/)

Widewalls (https://www.widewalls.ch/street-update-167/)

Enjoy the best street art that has marked the month behind us



1 View on Facebook
(https://facebook.com/225939514281415/posts/863833543825339)

Powered by Feed Them Social (https://www.slickremix.com)

Pascal Polar and 21K others like this.



(https://www.facebook.com/anthemissy) (https://www.instagram.com/anthemissy) (https://www.linkedin.com/company/anthemissy) (https://www.pinterest.com/anthemissy) (https://www.youtube.com/channel/UC...)

k.com om/+ m.co m/in
 /mys Anthe m/an /anth
 kyispi aMiss thea ea-
Tags y) missy missy

ABSTRACT (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ABSTRACT/
 29151

ANTHEAMISSY 720)

(HTTPS://WWW.ANTHEAMISSY.COM/TAG/ANTHEAMISSY/)

ANTHEA MISSY (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ANTHEA-
 MISSY/)

ARCHITECTURE

(HTTPS://WWW.ANTHEAMISSY.COM/TAG/ARCHITECTURE/)

ARRESTED (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ARRESTED/)

ART (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ART/)

ARTIST (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ARTIST/)

ARTISTS (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ARTISTS/)

ARTNEWS (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ARTNEWS/)

ART NEWS (HTTPS://WWW.ANTHEAMISSY.COM/TAG/ART-NEWS/)

CANVAS (HTTPS://WWW.ANTHEAMISSY.COM/TAG/CANVAS/)

CONTEMPORARY ART

(HTTPS://WWW.ANTHEAMISSY.COM/TAG/CONTEMPORARY-ART/)

DIRECTOR (HTTPS://WWW.ANTHEAMISSY.COM/TAG/DIRECTOR/)

FAIR (HTTPS://WWW.ANTHEAMISSY.COM/TAG/FAIR/)

FEATURES (HTTPS://WWW.ANTHEAMISSY.COM/TAG/FEATURES/)

GALLERY ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/GALLERY/](https://www.antheamissy.com/tag/gallery/))

GRAFFITI ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/GRAFFITI/](https://www.antheamissy.com/tag/graffiti/))

INDUSTRY ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/INDUSTRY/](https://www.antheamissy.com/tag/industry/))

LONDON ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/LONDON/](https://www.antheamissy.com/tag/london/))

LOW BROW & POP SURREALISM

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/LOW-BROW-POP-SURREALISM/](https://www.antheamissy.com/tag/low-brow-pop-surrealism/))

MOTION ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MOTION/](https://www.antheamissy.com/tag/motion/))

MURAL ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MURAL/](https://www.antheamissy.com/tag/mural/))

MUSEUM ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MUSEUM/](https://www.antheamissy.com/tag/museum/))

MUSEUMS ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MUSEUMS/](https://www.antheamissy.com/tag/museums/))

MUSTREAD ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/MUSTREAD/](https://www.antheamissy.com/tag/mustread/))

NEWS ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/NEWS/](https://www.antheamissy.com/tag/news/))

PAINTING ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/PAINTING/](https://www.antheamissy.com/tag/painting/))

PARIS ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/PARIS/](https://www.antheamissy.com/tag/paris/))

PHOTOGRAPHY

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/PHOTOGRAPHY/](https://www.antheamissy.com/tag/photography/))

RELEASES ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/RELEASES/](https://www.antheamissy.com/tag/releases/))

SCULPTURE

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/SCULPTURE/](https://www.antheamissy.com/tag/sculpture/))

SHOW ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/SHOW/](https://www.antheamissy.com/tag/show/))

SHOWS & EVENTS

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/SHOWS-EVENTS/](https://www.antheamissy.com/tag/shows-events/))

SLIDER-FEATURED

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/SLIDER-FEATURED/](https://www.antheamissy.com/tag/slider-featured/))

STORIES ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STORIES/](https://www.antheamissy.com/tag/stories/))

STREET ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STREET/](https://www.antheamissy.com/tag/street/))

STREET & URBAN ART

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STREET-URBAN-ART/](https://www.antheamissy.com/tag/street-urban-art/))

STREETART

([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STREETART/](https://www.antheamissy.com/tag/streetart/))

STREET ART ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/STREET-ART/](https://www.antheamissy.com/tag/street-art/))

TAG ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/TAG/](https://www.antheamissy.com/tag/tag/))

URBAN ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/URBAN/](https://www.antheamissy.com/tag/urban/))

URBAN ART ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/URBAN-ART/](https://www.antheamissy.com/tag/urban-art/))

WEEK ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/WEEK/](https://www.antheamissy.com/tag/week/))

WORLD ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/WORLD/](https://www.antheamissy.com/tag/world/))

YORK ([HTTPS://WWW.ANTHEAMISSY.COM/TAG/YORK/](https://www.antheamissy.com/tag/york/))

Copyright © Anthea Missy 2018. Terms and Conditions
(<https://www.antheamissy.com/art-graffiti-art-canvas-female-terms->

conditions/)



(https://



(https://



www.fac (https:// (https:// www.you (https://

(https://t ebook.c plus.goo www.inst tube.co www.pin

witter.co om/mys gle.com agram.c m/user/ terest.co

m/Anthe kyispink /+Anthe om/anth antheaM m/anthe

aMissy) /) aMissy) eamissy) istry) amissy/)



(https://

be.linked

in.com/i

n/anthe

a-missy-

29151720

)