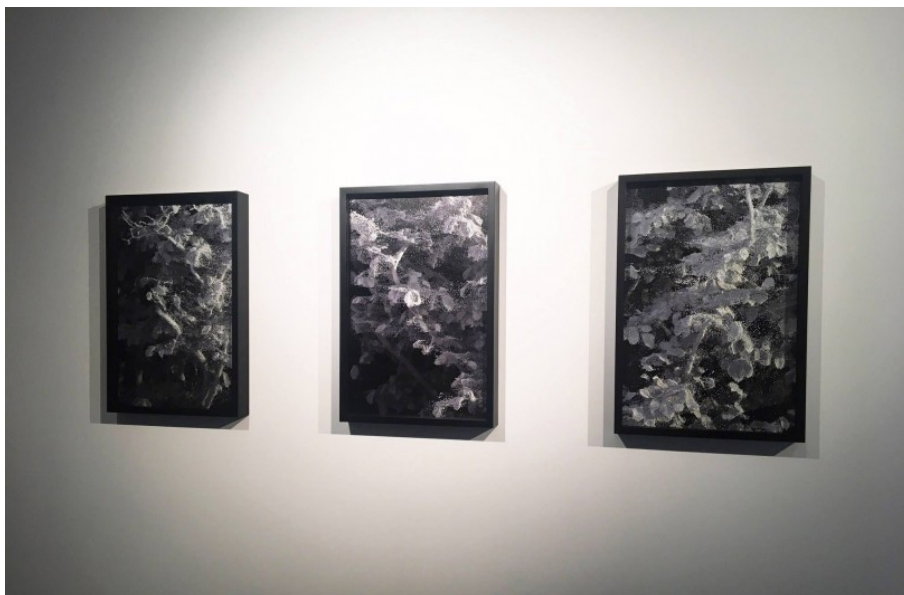


Quayola- Vestiges: personal exhibition at the Charlot Gallery



On the occasion of his exhibition "Vestiges" at the Charlot Gallery, artist Quayola introduces the French public to his questioning around the technological representation of the immeasurable - or in other words, the perception of nature by the machine.

Beyond the simple mimicry, the artist is here archivist of natural data emanating from the gardens of the Castle of Chaumont-sur-Loire. Through sophisticated technological tools, Quayola "scans" nature, thus confronting his artistic subjectivity with that of his tool. From this hybridization are born innovative visuals - testimonies of a new pictorial reality - between real dystopia and natural dream. By making visible the "natural" limits of photogrammetric capture, Quayola's work underlines the ambiguity of hyperrealism advocated by digital imaging technologies, thus questioning "what this aesthetics of dysfunction reveals about the relationship of the subject to nature and the world".

Quayola's work revolves around some of the ambiguities of the Anthropocene; between real and artificial, figurative and abstract, archaic and innovative ... His work explores photography, geometry, temporal digital sculptures and immersive installations and audiovisual performances.

Quayola, Summer Gardens # 2 2017, 4K video

About Digitalarti News

- [Visit my blog](#)
- [Images](#)
- [Videos](#)
- [Profile](#)
- [RSS Feed](#)
- [Send a message](#)



Follow us / Follow us



[become advertiser](#) / [advertise](#)

0

User contributions



The exhibition is currently accessible at the Charlot Gallery, until 12/05/2018.

Davide Quayola: www.quayola.com

Galerie Charlot: 47 rue Charlot / 75003 Paris - France

+33 (0) 1 42 76 02 67 / info@galeriecharlot.com

Opening: From Tues to Sat 14h - 19h and by appointment.

Read also the article " [The mutant abstractions of Quayola](#) "

[Mirages & Miracles Exhibition: The Virtual Realities of Adrien M & Claire B](#)

[Agenda: Free electrons in recreational and experimental mode at Stereolux](#)

[The new organic hybridizations of the Mapping Festival](#)

[Quayola- Vestiges: personal exhibition at the Charlot Gallery](#)

[Is the digital artist soluble in contemporary art?](#)

[Artists and robots cross-ball at the Grand Palais](#)

[Charles Sandison: Love, Man and Computer](#)

[EP7: a digital tavern with digital gable on the street](#)

[Mirage Festival 2018, immersion in multiple realities](#)

[Experimenta 2018, creative technos in search of empathy and corporality](#)

[More blog post](#)

Related



[The new organic hybridizations of the Mapping Festival](#)

Radiant from its new base of the campus of the HEAD of Geneva,



[Agenda: Free electrons in recreational and experimental mode at Stereolux](#)

For his last night of the season, Électrons Libres f



[Mirages & Miracles Exhibition: The Virtual Realities of Adrien M & Claire B](#)

Enhanced drawings, holographic illusion, reality