

EXHIBITION

Data Dating

15 Jan 2020 - 1 Mar 2020

Watermans

Brentford, United Kingdom

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What does it mean to love in the Internet age? How are digital interfaces reshaping our personal relationships? What do new technologies imply for the future of the romantic sphere? How do screens affect our sexual intimacy? Are the new means of connection shifting the old paradigms of adult life?

About

The advent of the Internet and smartphones has brought about a split in the romantic lives of millions of people, who now inhabit both the real world and their very own "phone world". In terms of romance and sexual intimacy, these phenomena have generated new complexities that we are still trying to figure out.

By bringing together the work of several international artists, the exhibition Data Dating attempts to explore new directions in modern romance: new forms of intimate communication, the process of commodification of love through online dating services and hookup applications, unprecedented meeting and mating behaviors, the renegotiation of sexual identities, and changing erotic mores and taboos.

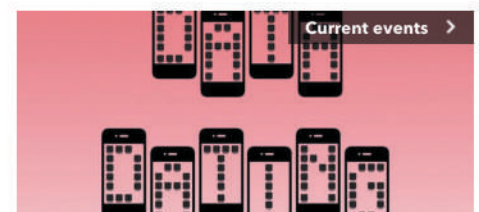
Data Dating is curated by Valentina Peri in partnership with Galerie Charlot Paris.

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