



Technological footprints
 Scientific pollinations
 Sound at work

[About](#)
[Topics](#)
[Calls for collaboration](#)
[Calls for contributions](#)
[contacts](#)

[Technological footprints](#)

Latest publications

09/05/2018

Eric Vernhes
 Interview

02/19/2018

Ivan Murit
 Interview

15/10/2017

Gregory Chatonsky
 Interview

08/17/2017

Valérie Hasson-Benillouche
 Interview

05/21/2017

Daniel Ramirez
 Interview and illustrations
 by Iglïka Christova

Interviews

Eric Vernhes

Ivan Murit

Gregory Chatonsky

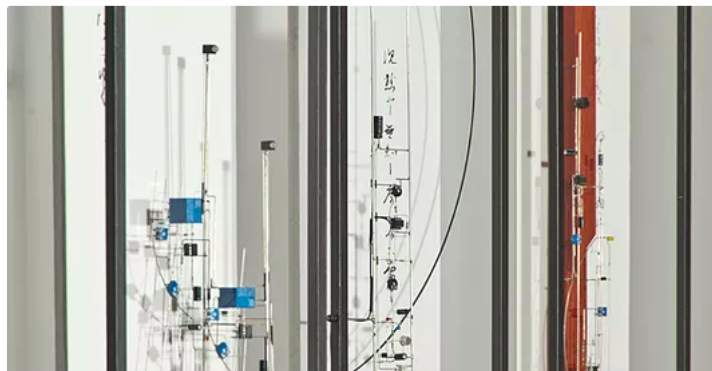
Valérie Hasson-Benillouche

Daniel Ramirez

Presentation

Imprints Technological offers reflections related to technologies. The interrelations that they arouse, their democratization and their inscriptions in our society question us about their evolutions through different domains such as art, engineering, crafts, computer science, etc. *Technology Footprints* will focus on presenting and sharing these interactions in different forms of publications.

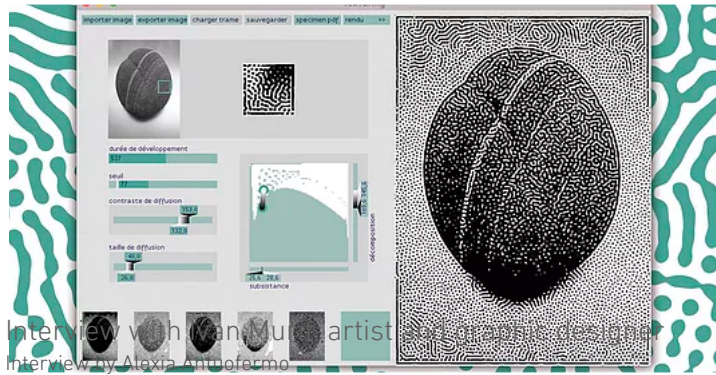
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Interview with Eric Vernhes, multidisciplinary artist

Interview by Alexia Antuofermo

"There is no opposition between man, nature and technology. There is nothing to defend or fight in technology. What remains to be conquered is always a certain level of consciousness of ourselves and of our finitude, of the world and of time. "



"The experience of the natural is deeply ingrained in us, like the forms, the textures and the visual games that one finds in the nature, it is specifically these sensations that I will look for in the algorithms"

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Interview with Grégory Chatonsky, artist
Interview by Alexia Antuofermo

"I wonder about how to push back and divert things; which is all the more interesting with services or technologies »

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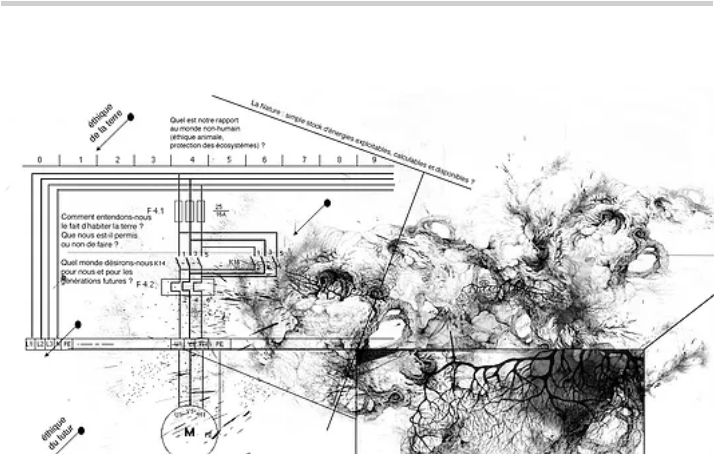
Interview with Valérie Hesson-Benillouche, gallerist and

founder of the Charlot Gallery

Interview by Alexis Antufermo

"Images generated by an algorithm have a tiny chance to reproduce; the work escapes the control of the artist. It develops a form of artistic autonomy singular »

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Interview with Daniel Ramirez, philosopher and writer
Interview & illustrations by Iglia Christova

"Philosophy must be the means of empowerment, of an increase in the capacity for conscious action on society and the world"

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