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Newsletter Expo in the City

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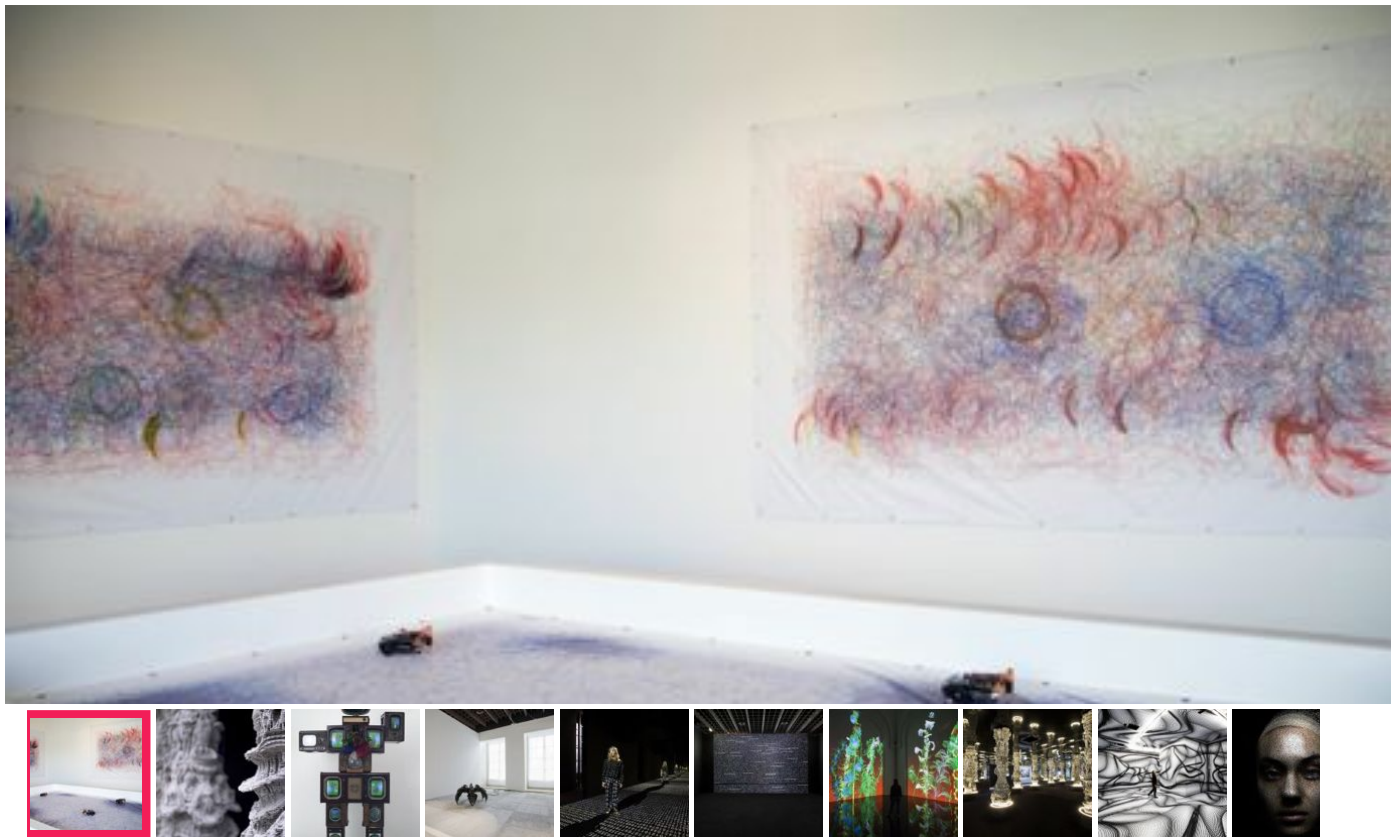






ARTISTS & ROBOTS - THE NEXT GENERATION?

**From April 5 to July 9, 2018 -
Grand Palais //**



At the Grand Palais, robots think they are artists. But are robots able to create? At a time when the debate on artificial intelligence is more and more present in society, it was necessary that robots also touch the world of art. The exhibition offers a return to images through time, from the 50s to today. The question is not new - in 1959, Jean Tinguely invented a kinetic sculpture that itself made scribbles with felt - but still remains sharp. For if artificial intelligence is capable of creating, can we speak of a work of art? Can we really put robots at the same level as artists?

This seems to be the case for Paul the robot (aka *Human Study* Patrick Tresset) inspired vanities of the XVIIth century to draw the pen tirelessly - they are also for sale in the museum shop. More aesthetic, the *Astana Columns* of Michael Hansmeyer created from an algorithm and a 3D printer take the form of very elaborate Aztec columns, that the Man could not have conceived. More poetic finally, *Extra-natural* by Miguel Chevalier, digital flowers that constantly grow and change shape during the exhibition thanks to sensors of presence: it is enough to approach to create a magic forest and lush. Thirty or so works testify to our bubbling technological present. Lovers of vintage will be interested in taking these works rather as entertainment, not to be paranoid. Because if robots are able to replace artists, we all have concerns to make us ...

The Grand Palais presents some pieces of art, realized by ... robots. A funny but impressive exhibition which makes us think about our human and artistic condition.

[RÉSERVER](#)[>> Read our story about robots in art](#)

BIG PALACE

From April 5 to July 9, 2018

[3, avenue du General Eisenhower, 75008 Paris](#)



SCHEDULE

Open

From Wednesday to Monday from 10:00 to 20:00

nocturne

On Wednesdays from 20:00 to 22:00

Closed

Tuesday

PRICES

Temporary exhibitions tickets

Full: **14 €**

Reduced: **10 €**

Free:

- - 16 years old

ACCESS

METRO ⓘ

1 **13** Champs Elysees-Clemenceau

1 **9** Franklin Roosevelt

[Other access](#)



Posted on November 29, 2017 at 16:10, updated on May 22, 2018 at 10:44 by Camille L.

You will like also...



Anamorphoses, from Felice Varini to Nicolas Combarro

From May 30 to July 29, 2018 - European House of Photography // For some time, the City of Carcassonne is adorned with strange yellow stripes. These solar rays leave in all the ...



Azzedine Alaïa - I'm a fashion designer

Until June 10, 2018 - Galerie Azzedine Alaïa // It is in his own workshop that the creator Azzedine Alaïa exposes himself, just a few months after his death, in a tribute that honors ...



Game of Thrones is coming

From June 1 to September 2, 2018 - Parc des Expositions Porte de Versailles // The touring exhibition
You wait for a whole year, you feel your hair bristle with excitement when ...



talismans

Until 1 July 2018 - Calouste Gulbenkian Foundation // "The talisman here is the link between the heterogeneous elements that have a particular meaning for the one who composes them" here's what ...

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LE NOUVEAU MAGAZINE EST ARRIVÉ !

EXPO IN THE CITY



N°41 - JUIN 2018

Elisavete Kaly, Peter Jensen de Jensen Twenty Seven Color Lithographs, 1964-65. Lithographs in color - 604 x 304 mm
Collection Systems of the British Museum. Artwork © Elisavete Kaly Foundation et Magoth Editeur



LE RÊVE AMÉRICAIN : DU POP ART À NOS JOURS Estampes du British Museum

Tous les jours sauf le lundi, de 12h à 19h

Fondation



Custodia



2 juin - 2 sept. 2018

121 rue de Lille, Paris 7^e

La présentation de cette exposition est une collaboration entre le British Museum, la Fondation Custodia et la Terra Foundation for American Art

The British Museum

TERRA
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NEWS

Flash news

Scandal

Ready for a night jazzy at the Orangery?

Kylian Mbappé enters the Musée Grévin

Holi Party at Aerosol Saturday 9 June

Christie's sells a stolen painting

Short films inspired by Michelangelo's David

The Van Gogh Sunflowers Yellow Turns Brown

A work by an algorithm

The Secret, new rendezvous of the immersive theater in Paris

[More news](#)

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TOP 10 INTERNET

1. Willy Ronis by Willy Ronis
2. In tune with the world - Takashi Murakami
3. The workshop of the Enlightenment, or the digital service ...
4. Zao Wou-Ki, Space is silence
5. Unusual - A mammoth flying in Strasbourg
6. The results of the Molières 2018
7. We saw the exhibition teamLab, beyond the limits to ...
8. Azzedine Alaïa - I'm a fashion designer
9. Black Dolls
10. Frida and her double

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