

Zaven Pare's 'Ex_Maquina' at Galerie Charlot, Paris

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Durga by Zaven Paré, Electronic installation, Metal, plastic, electronics. Unique piece 2016.
(Galerie Charlot)

Galerie Charlot, Paris presents Zaven Pare's 'Ex_Maquina' through April 22, 2017.

Between myth and reality, robots are already our contemporaries. Witness of his time and with his experience of research in robotics, Zaven Paré took part in a unique moment of the history of robotics. His paintings, engravings, drawings and artist's books, displayed for the first time at Galerie Charlot, introduce the illustration of a true adventure related in his recent book *L'âge d'or de la robotique japonaise* (The Golden Age of the Japanese robotics) published by Les belles lettres. In this third exhibition at Galerie Charlot, his paintings are displayed as a counterpoint of some of its incongruous machines. The latter are some kind of poetic approximations of a future where art and technologies mingle. Zaven Paré shares his artistic universe mixing ludic videos, critical objects and installations made of metal, plastic and cardboard, all created for our delight.

The exhibition is on view at Galerie Charlot, 47 rue Charlot 75003 Paris, France.

For details, visit: www.galeriecharlot.com (<http://www.galeriecharlot.com/>)

Click on the slideshow for a sneak peek of the exhibition.

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