

Digital Now



Man playing a balloon on a stage with digital artwork in the background. Six Drawings: a collaboration between David Adamcyk, Hugo Morales, Diego Espinosa and MAOTIK. Photo credit: Sebastien Roy.

Digital Now is the National Museum of Science and Technology's new stage for interactive art experiences, which are located at various places throughout the Museum. Artists from all over the world will be invited to exhibit their pioneering digital artworks. In Digital Now #1 you can interact with 3D animations and projections and let digital flies create your portrait.

After the critically acclaimed exhibition "Digital Revolution", the useum is moving on to exhibiting ongoing developments in digital technology. Starting on 26 October, the Museum will become an arena for digital artworks that stretch the boundaries of technology. The installations will be displayed at various locations inside the Museum and will be regularly replaced and updated with works by Swedish and international guest artists.

Digital Now #1

26 October 2016 – 31 January 2017

Digital Now starts with four spectacular works. Mathieu Le Sourd (MAOTIK) creates a room full of projections that visitors influence by their hand movements. Laurent Mignonneau and Christa Sommerer let digital flies reflect the viewer in their "Portrait on the Fly". At the opening night on 26 October, MAOTIK will present two live performances: "Six Drawings" together with Diego Espinosa, and also "Omnis Immersive Performance".

Omnis Interactive

Mathieu Le Sourd, known as MAOTIK, is a French new media artist who lives in Montreal. In "Omni Interactive", he builds up a 3D world with geometric shapes and animations where the visitor's hand movements are captured and influence the projections and the sound in the space. MAOTIK has exhibited his works at a number of international festivals, at Los Angeles Airport Terminal, and on the band Nine Inch Nails' world tour.

Six Drawings and Omnis Immersive Performanc

At the opening on 26 October, MAOTIK himself will be present for a live performance. In "Six Drawings", his enormous projections will be shown together with Diego Espinosa, experimental percussionist, who uses an electrified balloon as a musical instrument. After opening night, a recording of the performance will be shown for a further three months at the Museum.

Portrait on the Fly – Interactiv

Artists, scientists and pioneers Laurent Mignonneau and Christa Sommerer (Linz, Austria) have been creating internationally acclaimed interactive artworks together for over 20 years. They work primarily with illusions of living organisms, brought to life by algorithms. When a visitor stands before “Portrait on the Fly”, thousands of digital flies flock together and start building up a portrait of the viewer.

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