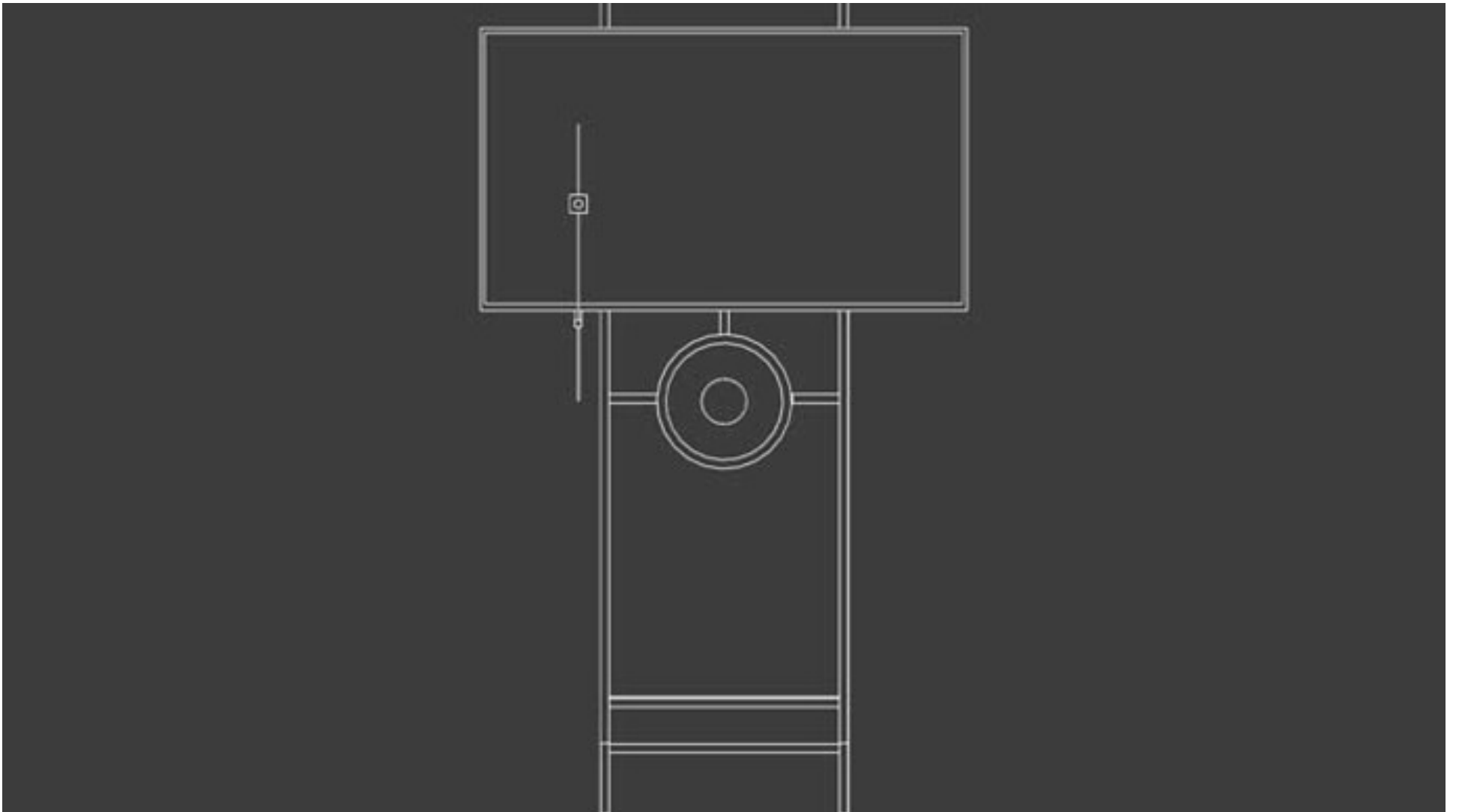


# Eric Vernhes

28 Mar — 18 May 2019 at the Galerie Charlot in Paris, France

18 MARCH 2019



Eric Vernhes. Courtesy of Galerie Charlot

You can build a whole life on a wonder or intuition you had as a child. There are memories that we must constantly «dig» and decline, because at the heart of these initial fascinations are intuitions about a reality that is beyond us. Our role, for our entire life, then becomes to give form to these intuitions to reveal, to oneself and to others, this hidden truth.

Paul Virilio, who died last year and to whom this exhibition pays tribute, has thus built his philosophical thinking on the basis of a striking image of his childhood: the one of the horizon and the maritime and air attacks off Nantes during the Second World War. Paul's recent death was the catalyst for formalizing a project on these founding images of a singular life course, on this moment of grace when a particular sensitivity is called for to develop a very fine and relevant appreciation of the reality that fills the child, truly «impressed», with an inspiration for the life to come.

«Negative Horizon», «Ligne de fuite» and «Ektachrome» are three interactive, electronic, cinematographic and sound installations. So many attempts to evoke and enter into this landscape in perspective that carries the destiny of the observer towards this idealized point, called «vanishing point», where parallels seem to meet. The term «line of flight\* (ligne de fuite)» is to be understood here in the sense given to it by Deleuze and Guattari: «It is the line that promises us emancipation, deliverance and liberation. We understand that leak lines do not lead to a future but to a becoming. Unlike the fixed, pre-established destiny, there is this line, which allows us to feel the being within us, to feel rid of the yoke.»

14  
Shares

Email

Share

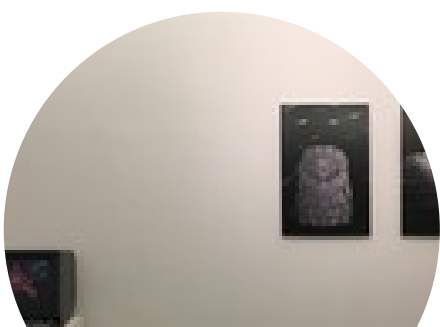
Tweet

Share

Share

Pin

Share



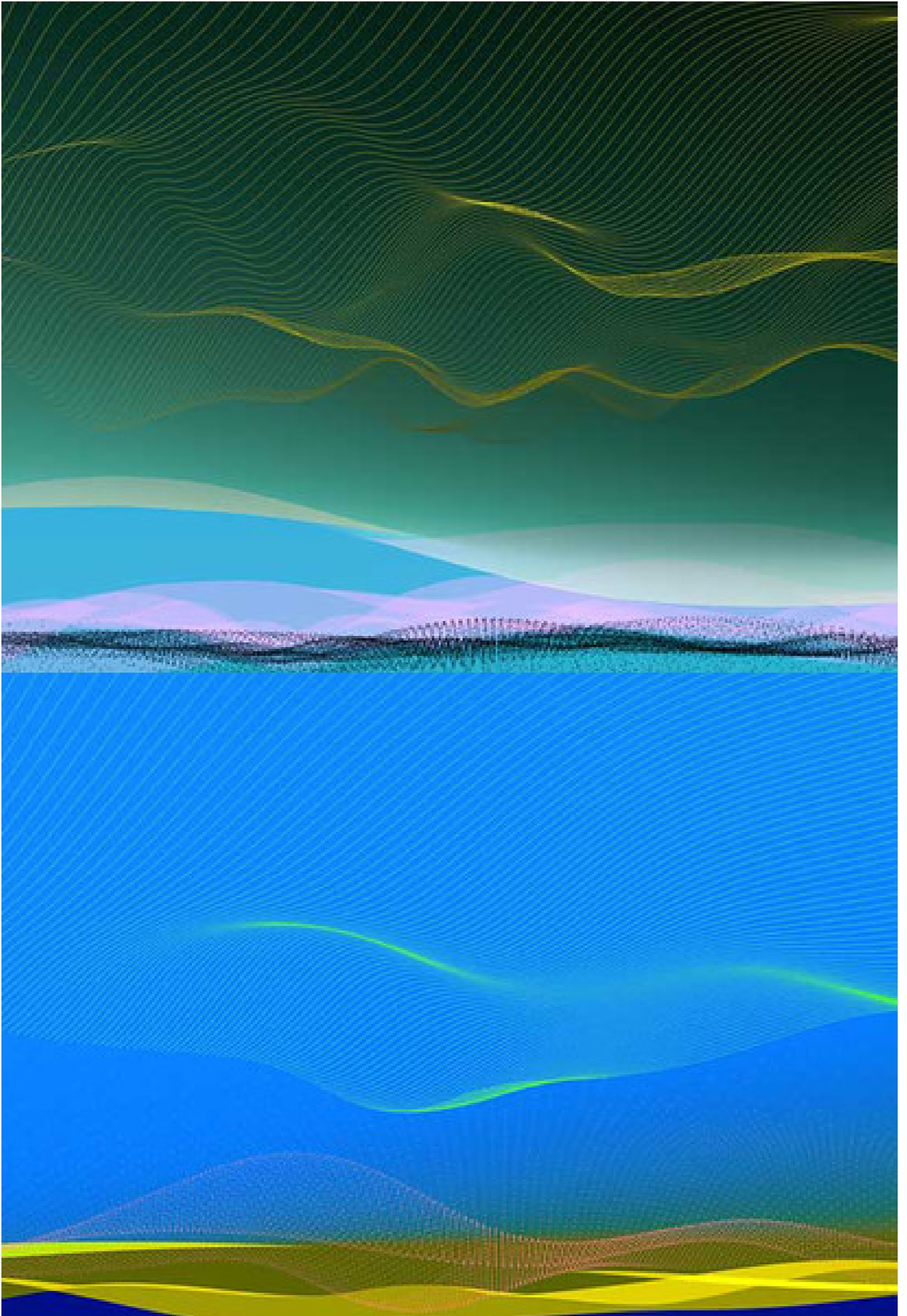
## Galerie Charlot

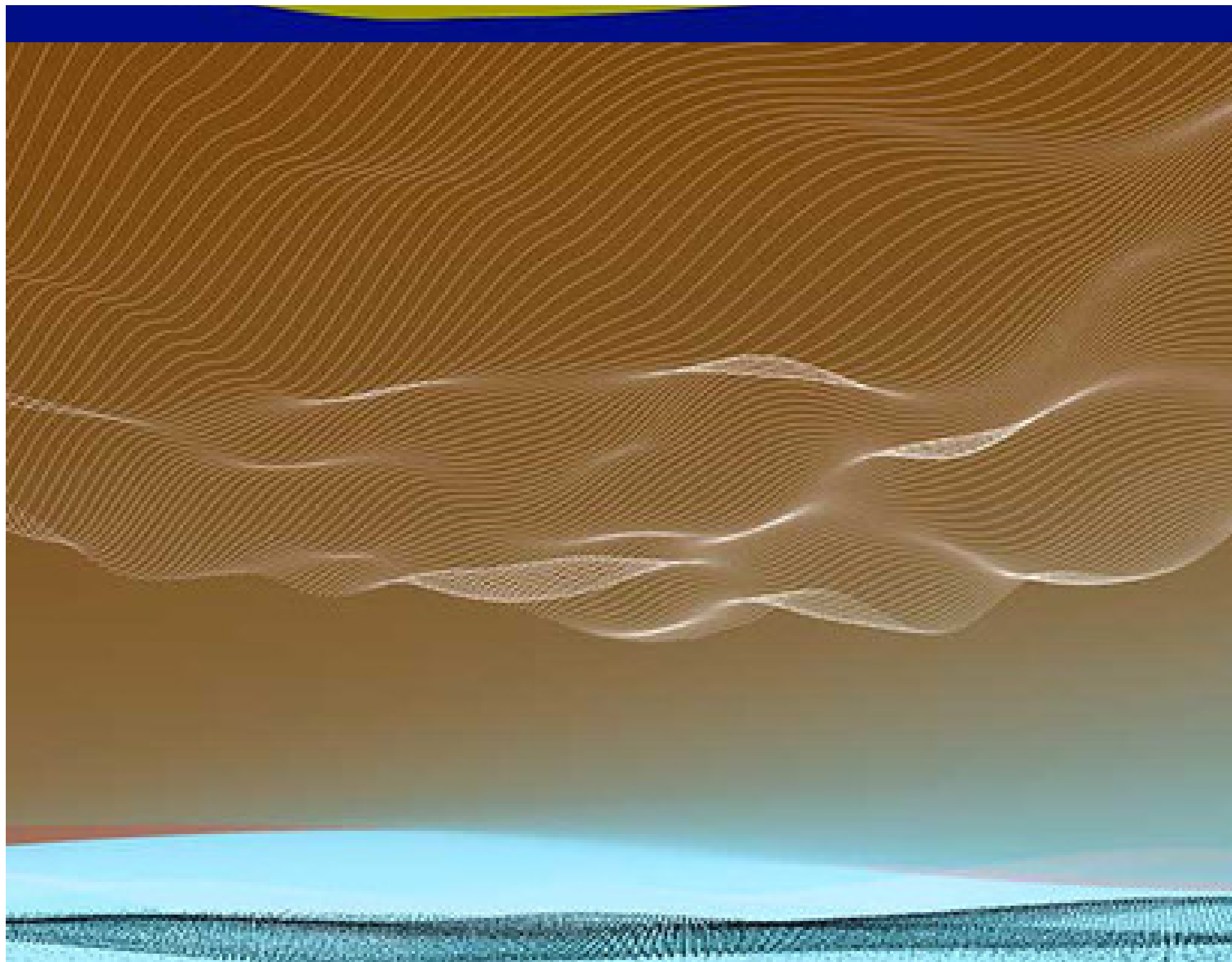
The gallery is a reference for a clientele which ranges from young to leading art collectors appreciating its challenging vision for today's and tomorrow's talents.

[Gallery profile](#)

Location  
Paris, France

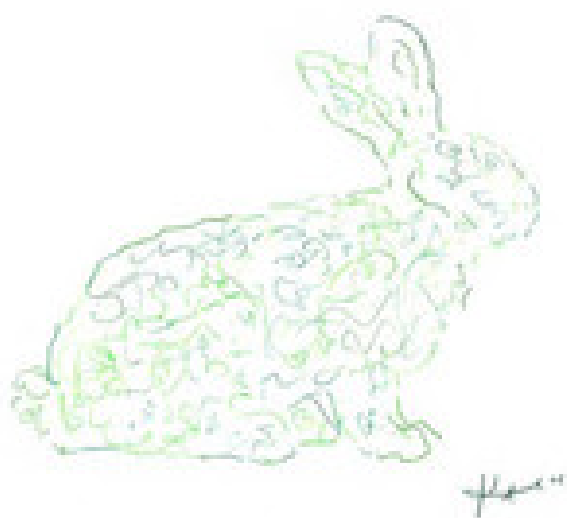
Founded in  
2010



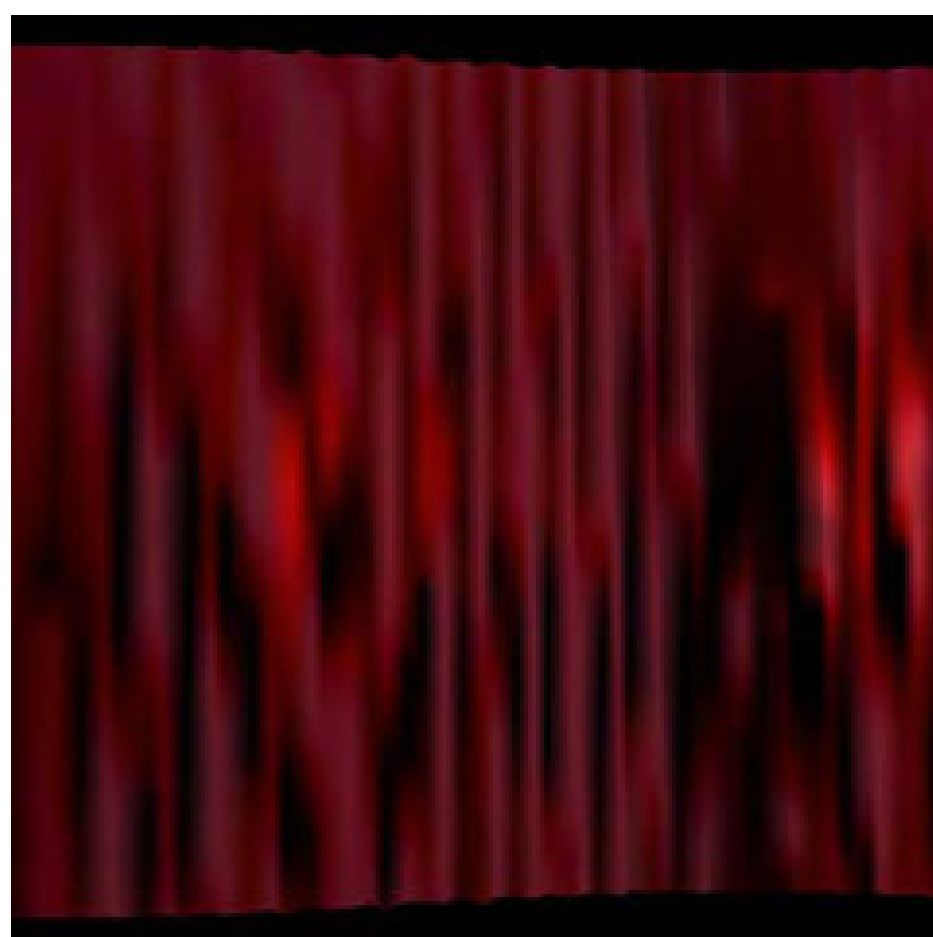


1. Eric Vernhes. Courtesy of Galerie Charlot
2. Eric Vernhes. Courtesy of Galerie Charlot
3. Eric Vernhes. Courtesy of Galerie Charlot

## MORE FROM GALERIE CHARLOT



Eduardo Kac  
20 Feb – 23 Mar 2019.



Rose Apothéose  
1 Dec 2018 – 2 Feb 2019.



SCIENCE & TECHNOLOGY

Data Dating

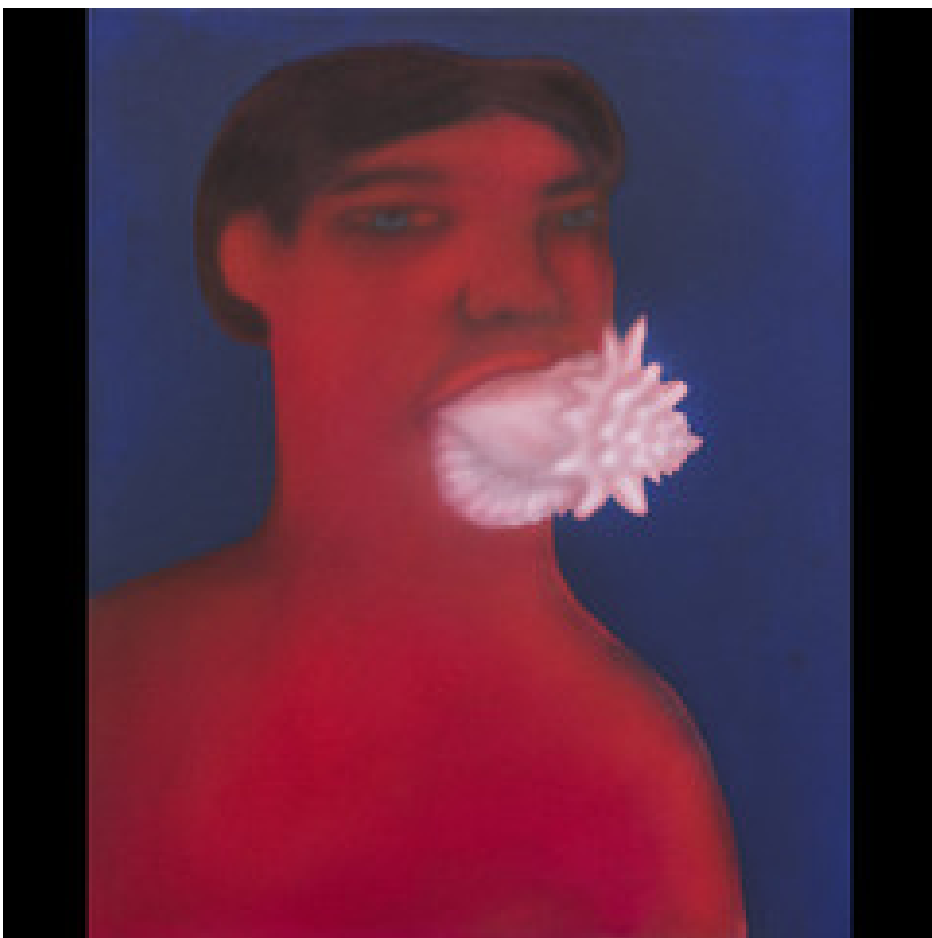
18 May – 25 Jul 2018



Vestiges

23 Mar – 12 May 2018

MORE IN PARIS, FRANCE



Metamorphosis. Art in Europe Now

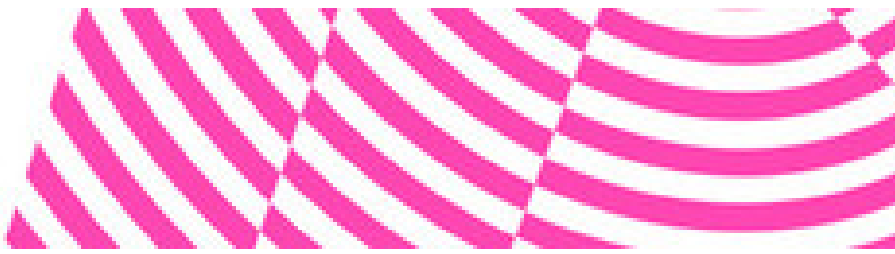
4 Apr – 16 Jun 2019 at Fondation Cartier



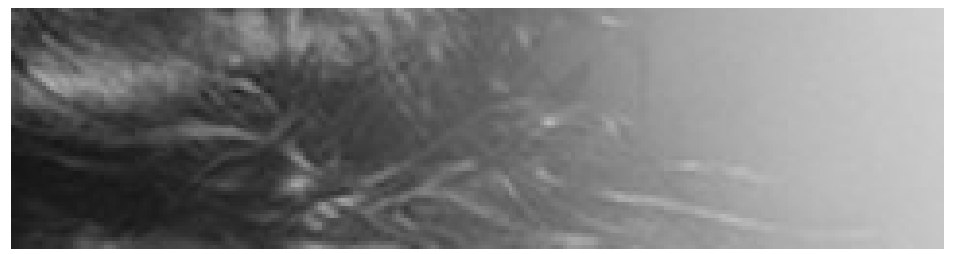
Drôles de Petites Bêtes

11 Apr – 8 Sep 2019 at Les Arts Décoratifs





Sabina Lang et Daniel Baumann  
12 Apr — 9 Jun 2019 at Galerie des Galeries



Esther Teichmann  
12 Apr — 11 May 2019 at Galerie Les Filles du Calvaire

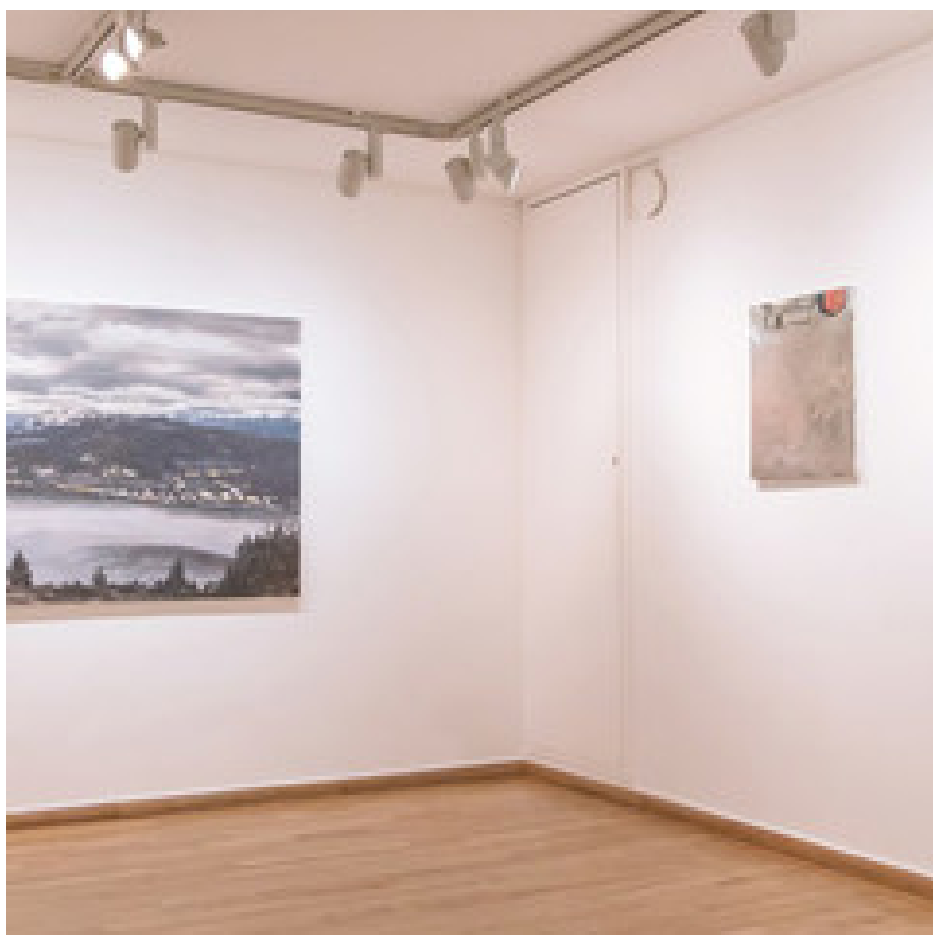
MORE IN FRANCE



Rayyane Tabet  
12 Apr — 22 Sep 2019 at Carré d'Art in Nîmes



Rero  
18 Apr — 1 Jun 2019 at Backslash Gallery in Paris



Arthur Aillaud  
21 — 6 Apr 2019 at Galerie La Forest Divonne in Paris



Katrien de Blauwer  
18 May — 15 Jun 2019 at Galerie Les Filles du Calvaire in Paris

**Subscribe**

Get updates on the Wall Street International Magazine



Email address

Subscribe

