

LOOP+

2026 BUSAN, Korea

Galerie Charlot



JACQUES PERCONTE



Born in 1974 in Grenoble (France), Jacques Perconte now lives and works in Paris.

Through his work, Perconte has constructed an artistic practice inextricably linked to digital methods. As nothing of the machine is foreign to him, he uses his comprehensive knowledge to provoke it, push it to its limits, free it from its shortcomings and create in accordance to its errors; From film to photography, from online creations to installations, Jacques Perconte produces vivid pictorial digital material, questioning space, colour, landscape and society.

Even if he is recognized as one of the pioneers of French internet art, he is above all one of the very first to have worked on video by codecs (work on compression and decompression) and to have given digital technology a new pictorial dimension.

ARTIST STATEMENT

Solo Exhibitions :

Abbaye de Noirlac | Générateur | Le lieu unique, Caen, fr | Musée du château, Annecy, fr | Matsui Yamate-Branch, kyoto, jp | Musée Faure, France | Luís Seoane Foundation, A Coruña, Espagne | Palais des Beaux Arts de Lille, France | Galerie Charlot, Paris, France | Sapporo North, Japon | Musée d'Art Moderne André Malraux, France

Group Exhibitions :

Musée du Jeu de Paume | Conseil de l'Europe | Bruxelles | fr | Centre Pompidou, Paris | Palazzo del Governatore, Parme | Musée d'art contemporain, Shenzhen | Musée polytechnique, Moscou | Abbaye royale de Saint-Riquier | Palais de Tokyo | Institut français de Madrid | Museum of Contemporary Art | Macau Museum of Art | Museu de Arte Contemporânea do Paraná

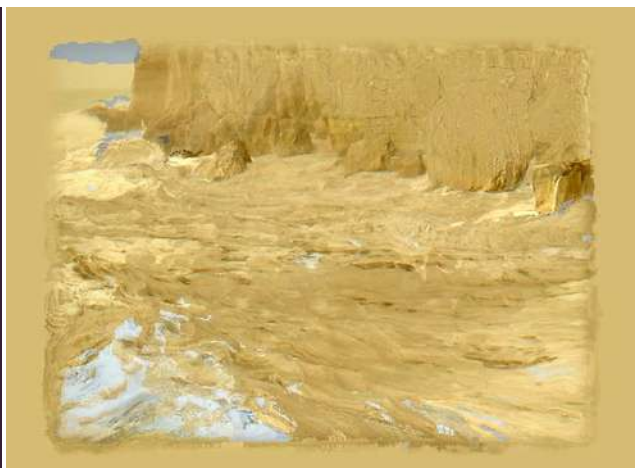
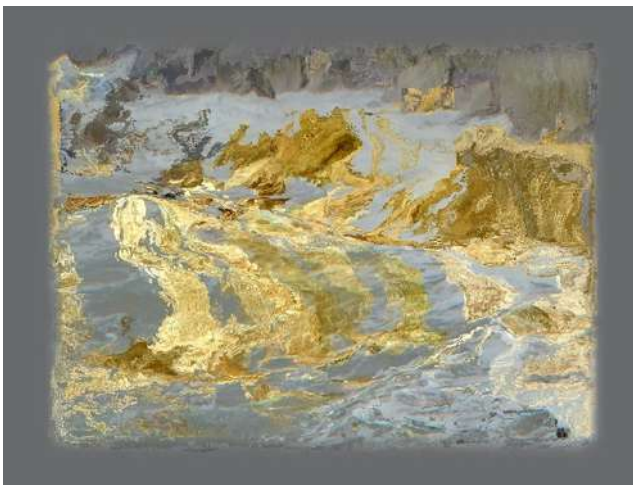
Retrospectives and monographic programs :

Frac Picardie, Amiens | Birkbeck cinema, London | I Mille Occhi festival, Trieste | Luminor Hôtel de Ville, Paris | La Gaîté Lyrique, Paris | insas, Bruxelles | Muta festival, Lima | Mostra Invideo, Milan | Festival côté court, Pantin | Cinémathèque française, Paris

LE TEMPESTAIRE

[Video link extract](#)

In his *Tempestaire* (2020), Jacques Perconte digitally interprets the meteorological imagery of Jean Epstein's film *Le Tempestaire* (1947). After capturing images of a storm in Cap Fagnet, Normandy, Perconte translates the atmospheric vibrations of the elements and colours of nature into vibrations of digital images whose pixellized textures and deconstructed take on a pictorial dimension reminiscent of the landscape painting of Romanticism and Impressionism. Perconte's work is a generative video in which images, constantly fed by software, never repeat themselves. The duration of the video is therefore potentially unlimited.



LE TEMPESTAIRE _HAUTE NORMANDIE

2020 (2017–2019), generative video, dancing compressions of video data edited in real time.

With the support of Fondazione Solares delle Arti.

LE MONT BLANC DE TOURS - 2022

What if a mountain were to emerge in the city of Tours? On the banks of the Loire, from a golden ground, earth, rock, trees, and rivers seem to detach and rise, forming a mountain that appears to ascend like a vessel. Yet as it rises, it simultaneously collapses, folding back upon itself and receding toward the horizon at the same pace as a setting sun. This paradoxical apparition becomes the Mont Blanc of Tours.

The work evokes a form of orogenesis, where elevation and collapse occur at once. Through a vertical panoramic movement, the camera produces an unstable perception: a descending motion suggests elevation, while an ascending movement evokes descent. The mountain thus exists as a continuous oscillation between formation and disappearance.

*Extending the reflections of the film *Before the Collapse of Mont Blanc*, the piece explores the slow geological and temporal forces that shape mountainous landscapes. Mountains rise and fall in the same movement, reminding us that even as we attempt to reach and master their summits, they remain part of a dynamic process that endlessly transforms the world.*



Le Mont Blanc de Tours 2022 (2021-2022), [installation](#)
single channel 4K video, variable (large) dimensions

[VIDEO LINK](#)

Le Mont Blanc de Tours 2022 (2021-2022), installation
single channel 4K video, variable (large) dimensions



SABRINA RATTÉ



Sabrina Ratté is an artist from Quebec based in Montreal. Her work includes videos, installations, sculptures, audio-visual performances, impressions and virtual reality. Through the combination of analog video, photography and 3D animation, her work is located halfway between abstraction and figurative, landscape and architecture, and on the thin line that separates reality from the virtual.

Her work has been exhibited in institutions such as Centre Pompidou in Paris, Grand Palais Immersif, Opéra Bastille Paris, Laforet Museum in Tokyo, the Montreal Museum of Fine Arts, the PHI Center in Montreal, the Max Ernst Museum in Brühl, and the Museum of the Moving Image in New York. She has presented solo exhibitions at Gaîté Lyrique in Paris, Fotografiska in Shanghai, and Arsenal Contemporary Art in Montreal and New York. Notably, her work is part of the collection at the Montreal Contemporary Art Museum.

In 2019, she was nominated for the Sobey Art Award (Canada) and went on to receive the award in 2020.

Her Journey: After earning her bachelor's degree, Sabrina Ratté pursued a master's in film production at Concordia University in Montreal. During this time, she directed short fiction films in 16 mm and Super 8 while also developing a parallel interest in photography.

Her focus gradually shifted toward the aesthetics of cinema, drawing inspiration from her readings in the realm of science fiction. She rapidly honed her cinematic language, integrating sound into her work, which she explored in collaboration with Roger Tellier-Craig.

From 2021 onward, Sabrina delved into the use of artificial intelligence tools, employing them to expand the boundaries of her imagination and enrich her creations with her own artistic research.

ARTIST STATEMENT

Awards

2024 Residency Chantier IA, Canada

2023 Samuel de Champlain Awards, France-Canada Institute, France

New Now Festival Residency, Zollverein, Germany

2020 Recipient of the Sobey Art Award, Canada

Residency at Cité Internationale des Arts, France

2019 Longlisted - Sobey Art Award, Canada

2018 Explore and Create Grant, Canada Council

2017 Gold medal for Audio/Visual performance, Jeux de la Francophonie, Ivory Coast

Le Château Éphémère, Paris France (residency/grant) Canada Art Council

2015 Research and Development Grant, Canada Art Council

2014 EMPAC w/ Robert Aiki Aubrey Lowe

Solo Exhibition

2025 Realia | The symbiotic future in the digital art of Sabrina Ratté, MEET, Milan, IT

2024 Inflorescences, Fotografiska, Shanghai, CN

2019 Sabrina Ratté & Yoshi Sodeoka, UltraSuperNew Gallery, Tokyo, JP

Exposition personnelle, Galerie Charlot, Paris, FR

Collections

Royal Bank of Canada

Hermes Montres

Musee d'art contemporain de Montréal, Canada

Guerlain

Private Collection Europe, USA, CAanada

Grant Senghor University, Alexandria, EG

PLANE OF INCIDENCE - 2024

Plane of Incidence explores the convergence of objects and living beings, drawing inspiration from their conceptual, spiritual, and scientific connections. Informed by philosophical concepts such as object agency, animism, and Lynn Margulis's «Interliving,» this video series seeks to re-enchant reality by exploring the interconnectedness of all forms of existence. Featuring portraits of abandoned intimate objects discovered randomly in the streets of Montreal and Marseille, the series places these objects in environments where they interact with the living, resulting in unexpected manifestations. Inspired by the notion of speculative evolution, the project imagines uncontrollable trajectories of life that can both mesmerize and annihilate. An alternative iteration of the project also includes hybrid video segments between the artist's creations and artificial intelligence, contributing to the imagination of unpredictable paths in the evolution of this "third nature".



Plane of incidence I, 3'54"

[Single-channel videos](#) _ Soundtrack by Roger Tellier-Craig