

**Galerie Charlot
Paris Photo Week-end**

ELLE X PARIS PHOTO

Yael Burstein



Yael Burstein
Tree, 2007
Collage on paper, wooden frame, glass
128.8 x 162.3 x 5 cm
Ed 2 of 3



A, 2007
Collage
62 x 71 cm
Unique



Yael Burstein
Bird, 2007
Montage on paper, wooden frame, glass
118.4 x 162.3 x 5 cm
Ed 1 of 3



L.A1, 2008
Collage
75x 104 cm
Unique

Biographie / Biography

Yael Burstein (née en 1974, Israël) est une artiste multidisciplinaire. Elle est titulaire d'un BFA de la Bezalel Academy of Art and Design (2001), et a obtenu son MFA avec mention au Royal Collage de Londres (2007).

Parmi ses nombreuses expositions individuelles et collectives: Musée d'art de Tel Aviv (2019, 2018, 2014), au Musée d'Israël à Jérusalem, à la Galerie Inga, Tel Aviv (2015, 2013).

Son travail fait partie de collections privées et publiques (Musée d'Israël à Jérusalem ; Collection parallèle ; Collection d'art Hoche). Burstein a reçu de nombreuses bourses, notamment la bourse de la Fondation Clore et la bourse internationale Sandberg. Elle vit et travaille à Tel-Aviv, Israël.

Yael Burstein (born 1974, Israel) is a multidisciplinary artist. She holds a BFA from Bezalel Academy of Art and Design (2001), and graduated her MFA with honors from the Royal Collage in London (2007).

Yael Burstein has exhibited widely and had solo and group shows in Inga Gallery, Tel Aviv (2015, 2013) Tel Aviv Museum of Art (2019,2018,2014), The Israel Museum, Jerusalem and more.

Her work is installed both in private and public collections (Israel Museum Jerusalem; Parallel Collection; Hoche Art Collection). Burstein has received numerous scholarships, including the Clore Foundation Scholarship, and the Sandberg International Scholarship.

She lives and works in Tel Aviv, Israel.

Expositions / Exhibitions (selection)

Solo Shows

- 2020 Solo booth, Galerie Charlot, Paris Photo NY, New York, USA (online)
- 2019 "Pure Hard White World" Tel Aviv Museum, Tel Aviv, Israel
- 2017 "Poles", Herzelia Museum, Herzelia, Israel
- 2016 "Untitled", Solo booth, UNTITLED Miami Beach, USA
- 2015 "Night Is Generally My Time Of Walking", Inga Gallery, Tel Aviv, Israel

Group Exhibitions

- 2019 "Disorientation", The New Gallery Artists' Studios Teddy, Jerusalem, Israel
"The Believers", MoBY, Museums of Bat-Yam, Israel
- 2018 "MESS", Helena Rubinstein Pavilion, Tel Aviv Museum, Israel
- 2017 "Archeonauts", Galerie Charlot, Tel Aviv, Israel
- 2016 "Thou Shalt Not", Museum on the seam, Jerusalem, Israel
"Twilight Zone", Inga Gallery, Tel Aviv, Israel
"New in Photography", The Israel Museum Jerusalem, Israel
- 2015 "Twilight Zone", Inga Gallery, Tel Aviv, Israel
"Blue blind spot", Bezalel Photography Gallery, Jerusalem, Israel
- 2013 "Veiling, Unveiling in Language", Inga Gallery, Tel Aviv, Israel
"Everyone Carries a Room Inside", Museum on the Seam, Jerusalem
"Melachtam", upferman's House, Kibbutz Lohamei HaGetaot, Israel
"Moby Dick", Tel Aviv Museum, Tel Aviv, Israel
"Time of human experience", Inga Gallery, Tel Aviv, Israel
- 2012 "The International Photography Festival", Jaffa Port, 2012, Tel Aviv, Israel
"Veronique Doisneau", Sommer Gallery, Tel Aviv, Israel
"Nature Wild and Culture", Inga Gallery, Fresh paint art Fair, Tel Aviv, Israel
- 2008 "All the shades between black and white", Gilit Fisher Gallery, Tel Aviv, Israel
- 2007 "The Big exhibition", M.A Thesis Show, Royal College of Art, London
- 2006 "Work In Progress", Lower Gulbenkian Gallery, Royal College of Art, London, UK
- 2003 "Eaves Dropping", Camera Obscura Gallery, Tel Aviv, Israel
- 2002 "Design on Design", Tel Aviv Museum of Art, Tel Aviv, Israel
"Israeli Room", Mishkenot Shaananim Gallery, Jerusalem, Israel
- 2001 "Wardrobes", Video and Fashion Installation", Dynamo – Dvash Club, Tel Aviv, Israel

Yael Burstein

Au début de sa carrière artistique, le travail de Yael Burstein était caractérisé par la recherche et la sélection d'images provenant de diverses sources - magazines, catalogues de collections d'art et musées - images qui couvrent une très large période, de la préhistoire à l'art contemporain. Ses interventions aux images - agrandissement, recadrage, recouvrement, juxtaposition et superposition pour créer des collages - font craquer le voile de l'ordre familier, et les chargent d'une étrangeté menaçante.

At the beginning of her artistic career, Yael Burstein's work was characterized by research and culling of images from diverse sources – magazines, catalogues of art collections, and museums – images which span a broad time period, from prehistoric to contemporary art. The acts of intervention applied to the images – enlargement, cropping, covering, juxtaposing, and overlapping to create collages – cracked the veil of familiar order, charging them with a threatening estrangement.

Galerie Charlot Paris/Tel Aviv

Galerie Charlot was created by Valérie Hasson-Benillouche in 2010 in order to promote innovative contemporary art practices.

Particularly sensitive to emerging art forms, Galerie Charlot focuses on the relation between art, technology and science.

In May 2017 Galerie Charlot opened a second space in Tel Aviv-Yafo, Israel.

The gallery is a reference for a clientele which ranges from young to leading art collectors appreciating its challenging vision for today's and tomorrow's talents.

Contact

Valérie Hasson-Benillouche
valerie@galeriecharlot.com
+33 6 09 66 76 76
+972 58 60 57 605

Contact

Valentina Peri
valentina@galeriecharlot.com
+33 6 33 95 56 92