

# 'Dadaclub.online' at Galerie Charlot, Paris

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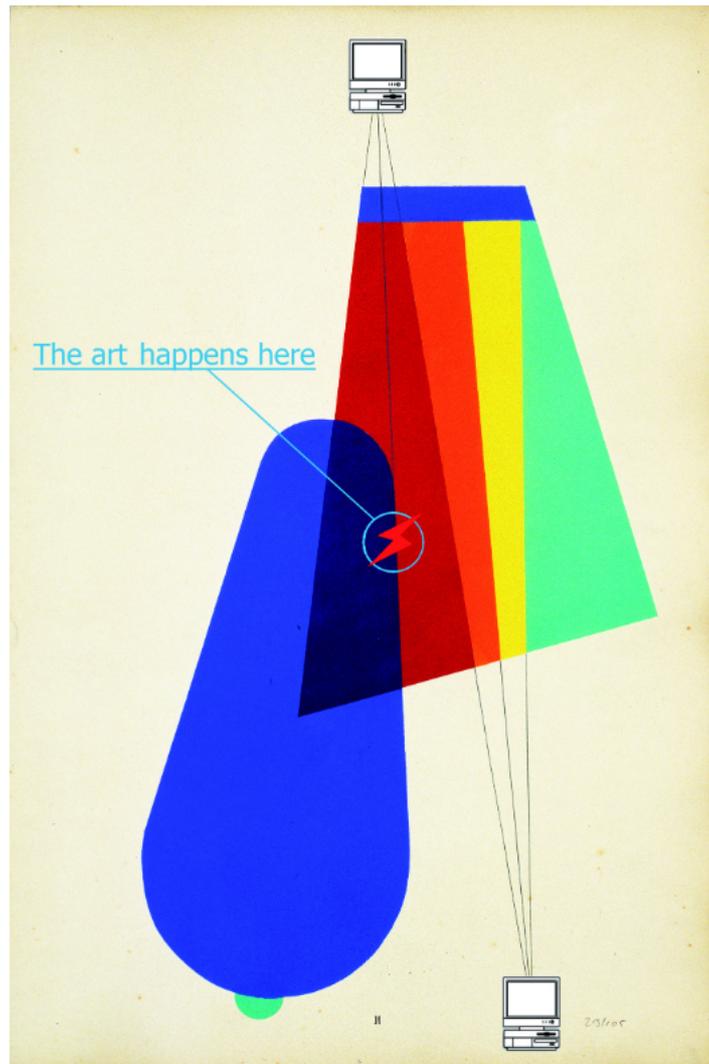
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Jan Robert Leegte, "Dada net art diagram," digital image.  
(Courtesy: Dadaclub.online)

Galerie Charlot, Paris presents "Dadaclub.online," a group exhibition celebrating 100 years of Dadaism.

Dadaclub.online is a collaborative project designed to celebrate 100 years of Dadaism in the light of two crucial concepts of the art of the twenty-first century that Dadaism anticipated: sharing and the reuse of existing materials. For a year, from February 5, 2016 - the anniversary of the start of dada in Zurich - to February 5, 2017, Dadaclub.online published high quality digital copies (2D scans and 3D models) of a selection of Dadaist works and magazine covers and invited artists, designers, and students from all over the world to download them, use them in their work, and share the results in a dedicated gallery. Over the year, the project collected more than 120 remixes of dada art works: static images, small animations, videos, web pages, 3D models, and documentation of objects.

The "Dadaclub.online" exhibition presents the entire body of work published on Dadaclub.online, as well as a limited selection of the original pieces, with the aim of demonstrating the vital energy these artworks still possess, a whole century later.

Attentive to artistic experiments, Galerie Charlot, founded by Valérie Hasson-Benillouche in 2010, develops a reflection on the relationship between art, technology, and science in the post-digital world. Thanks to her pioneering attitude, Valérie has succeeded in creating a place dedicated to contemporary art where artists, collectors, and scientists share their passion for digital art. The calendar of Galerie Charlot includes conferences, round tables, performances, and presentations around contemporary art and the use of new technologies. The main mission of the gallery is to establish an ongoing relationship with its artists and to support their creativity.

The exhibition will be on view from September 7 through October 7, 2017, at Galerie Charlot, Paris, 47 rue Charlot, 75003 Paris, France.

For more details, visit: <http://www.blouinartinfo.com/galleryguide/galerie-charlot/overview>  
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Click on the slideshow for a sneak peek at the artworks.

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