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# Data Dating: love in the era of the internet is exposed in Paris



Kill your darlings by Jeroen Van Loon at the Charlot Gallery.

by Lina Rhrissi

June 5, 2018

The Charlot gallery brings together a dozen artists around the theme of romance





#### Data Dating: love in the era of the internet is exposed in Paris



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by social helivorks, is the mot to attract the eye.

The Charlot gallery, which specializes in contemporary digital and video art, has been exhibiting the "Data Dating" exhibition since May 18th. Through twelve installations by several international artists, the event raises the question of the impact of new technologies on our relationships and our intimacy.

The curator of the exhibition, Italian Valentina Peri, says she has matured this theme after trying out dating apps at the age of 30. "I realized the existence of codes specific to digital in the field of seduction," says anthropologist training. "And I also noticed that many of the artists we work with had mentioned the subject at one time or another."

The "Ashley Madison at Work" facility is part of the Ashley Madison hacking scandal that revealed the data of 75,000 female bots created by the extramarital dating platform to attract 32 million male clients. The group of Swiss artists Mediengruppe Bitnik confronts the viewer with perfect women in

about the old LGBTs?



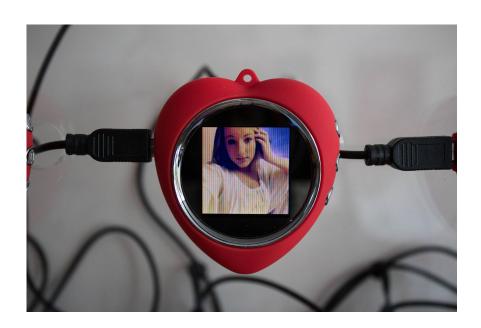
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participated in an after-workless, an afterwork for the unemployed (and I was not asked what I do in life)

computer-generated images, repeating a series of programmed sentences.

The project "Tinder VR", made viral on the Internet before appearing in physics in the gallery, is the result of a happening during which the artist Tom Galle "swiped" profiles Tinder in the New York subway equipped with a dummy virtual reality headset.

In "Webcam Venus", also available online, Addie Wagenknecht and Pablo Garcia asked for sexcamers to reproduce the poses of classic paintings, comparing the presence of the naked in art and its devaluation online. Many works that question the evolution of our relationship to each other and sex in the age of smartphones, the multiplication of opportunities it offers us through its most dehumanizing.





Jeroen Van Loon - Kill your darlings, 2012



! Mediengruppe Bitnik - Ashley Madison Angels at Work in Paris 2017. Courtesy Annka Kultys Gallery, London



#### Tom Galle and John Yuyi - Seen, 2016



Tom Galle, Moises Sanabria and John Yuyi - Tinder VR, 2016

You have until July 25th to go to see the exhibition "Data Dating" free at the Charlot Gallery, open from 14h to 18h, at 47 rue Charlot, in the 3rd arrondissement of Paris.

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Julien Wosnitza is 24 years old and, after working in a bank, he moved towards the path of ecology and decay. He explains to us in his book Why everything goes ...



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