What does it mean to love in the age of the Internet? How do digital interfaces reshape our emotional relationships? What will be the impact of new technologies on the romantic field? How do screens affect our sexual intimacy? Are these new means of connection redefining the paradigms of adult life? So many questions raised through the Data Dating exhibition, which brings together works by international artists exploring some new directions of modern romanticism: mutations in love communication, process of merchandising love through dating sites and connection apps, totally new ways of flirting and sharing love, renegotiations of sexual identities and changes of morals and erotic taboos. With: Mediengruppe Bitnik, Adam Basanta, Olga Fedorova, Zach Gage, Tom Galle, Thomas Israel, Moises Sanabria, Antoine Schmitt, Jeroen van Loon, Addie Wagenknecht & Pablo Garcia and John Yuyi. Visual: VR hug, Tom Galle, Moises Sanabria, 2016.