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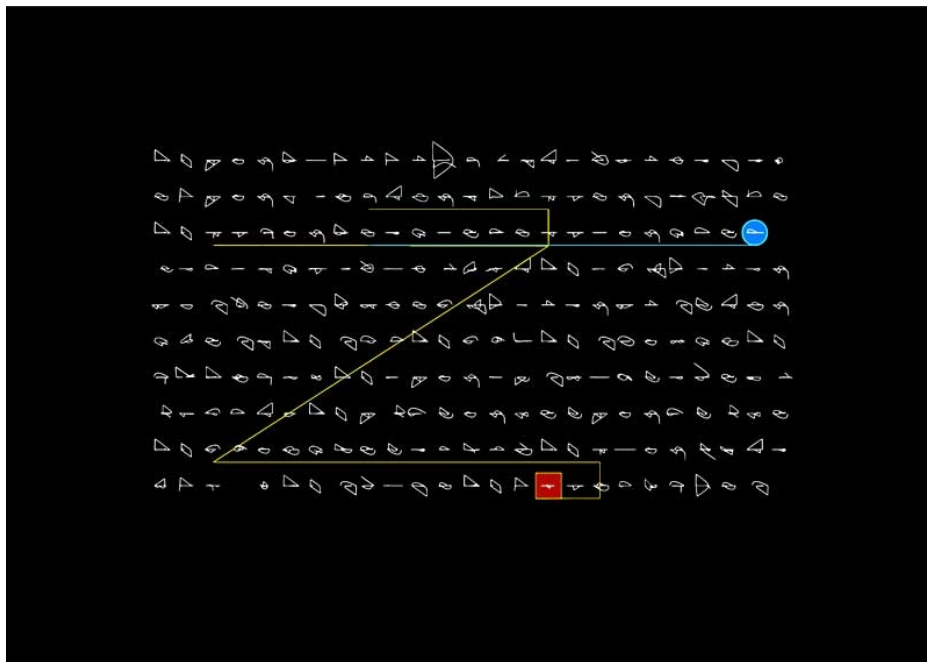
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Manfred Mohr and Eric Vernhes: Beyond the lines

Posted on October 26, 2017 by Anaïs BERNARD in [exposit](#)



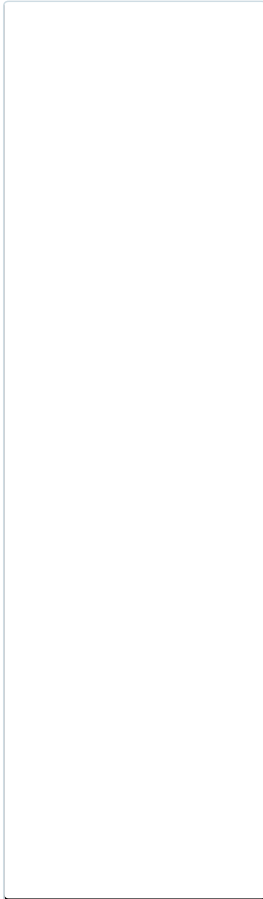
The exhibition "*Beyond the lines*" brings together a selection of historical and recent works by computer-assisted art pioneer Manfred Mohr, alongside a series of new pieces by Eric Vernhes.

Between drawings and generative works, the exhibition explores the relationship between algorithmic writing and signs, between invisible code and visible forms.

To discover from October 13 to November 25, 2017, at Galerie Charlot.

Location :
47 rue Charlot
Paris, 75003

Manfred Mohr is considered a pioneer of digital art. His artistic thinking changes radically following the discovery of the "aesthetics of information" of Prof. Max Bense in the early 60's. His work quickly evolves from abstract expressionism to computer-generated algorithmic geometry. Encouraged by the algorithmic music composer Pierre Barbaud, whom he met in 1967, Mohr programmed his first computer drawings in 1969.



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03:59



Manfred Mohr, Artificiata II - parity, P1680, 2014-2015, example

from [Manfred Mohr](#)

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Charlot Gallery | Contemporary Art, Paris

Paris gallery of contemporary painting and new media art (digital and video art).

<http://www.galeriecharlot.com/>

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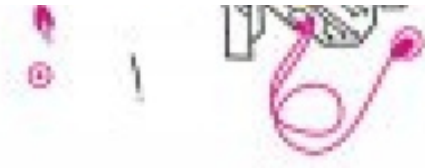
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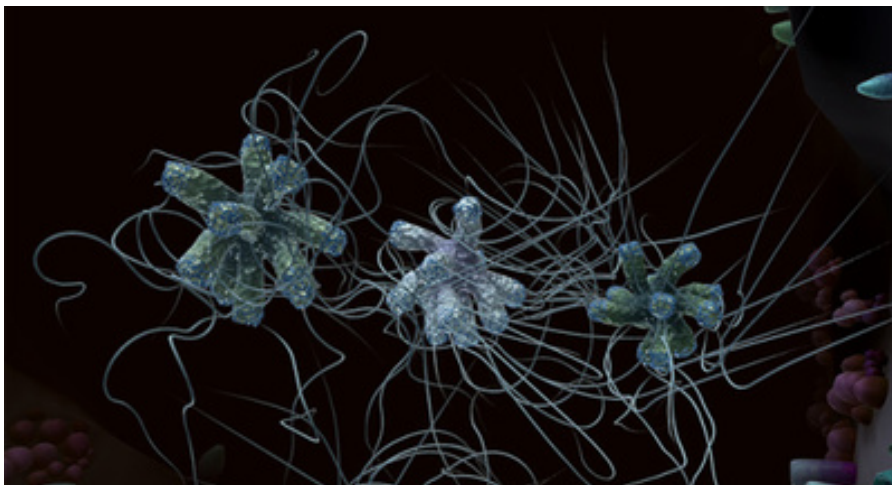
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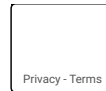
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